

**MICHIGAN
FEDERATION OF MUSIC CLUBS**



Profiles

Annual Reports

106th ANNUAL CONVENTION

Crowne Plaza Hotel Lansing West
925 South Creyts Road, Lansing, MI

May 16-18, 2024



The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

The Student Collect


Dear God and Giver of all things good,
Grant us the grace of truly hearing Music.
Release us to the divine idea beneath its sonant forms
And quicken us to the inmost beauty of it
That we may perceive Thee, patterned in the miracle of Song;
Teach us to discern above Earth's discord
The purposed Melody of Thy eternal love
And transpose our lives to tones of higher impulse
That, through us, as ministers of Music
Earth's birth-right of Harmony may be redeemed
And Men's hearts may sing again together
In the concord of fellow-service
And the great Amen of universal peace."

The Junior Collect

We thank Thee, our Father,
For all things beautiful.
Open our minds to the Beauty that is Music
And teach us to remember it
As part of Thy great goodness to us.
Help us to grow each day
Unto the stature of Thy Grace.
And keep our hearts so tuned with Thy heart
That our lives may resound
Thy very Music
In the melody of lovely living
And in service that is Song.

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Michigan Federation of Music Clubs
President's Report
Alisha Snyder

Dear MFMC Members and Colleagues,

Welcome to Lansing, and the 106th Annual Michigan Federation of Music Clubs convention. We are so glad that you chose to join us and share your time with us! The MFMC *Profiles* publication serves as our annual yearbook of activities and events in Michigan. Enjoy reading and learning about all these musical happenings!

This year, we welcome NFMC First Vice President Heidi Hong as our national guest speaker. She will be talking about her role in NFMC, as well as addressing membership issues from the local, state, and national levels. Thank you to Heidi for her willingness to join us for this convention.

Michigan continues to have strong senior and junior membership, with 14 local clubs, almost 750 senior members, and more than 2700 junior members! Of course, we are always excited to have new members join, as music enthusiasts and educators alike learn more about our organization. I appreciate everything that the local clubs do to support their members and engage in their communities.

MFMC hosts and supports many events each year, including 16 Festival areas and our high school and college awards. These events involve so many coordinators, volunteers, teachers, and students, and result in hundreds of Festival cups and monetary awards being given out. We will be the beneficiaries of music from some of our award winners at our convention. Thank you for all the hard work that goes into running, preparing for, and carrying out these events!

Whether you're a part of Choral Day, attending just the Friday evening concert, or the full convention, I hope that you're able to bring something positive back to your local club. I look forward to continuing to lead this organization over the next year, working toward continued growth and communication. Thank you to the MFMC leadership and all MFMC members for your dedication and passion for this great organization!

Alisha Snyder

President of the Michigan Federation of Music Clubs 2023-2025

MICHIGAN FEDERATION of MUSIC CLUBS

INSIGNIA

The Symbol of our Federation

"Wear your pins"



"The circling band of blue is the loyalty that holds us together with the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read – "My Country, 'Tis of Thee."

It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through Music.

Julia Fuqua Ober

MFMC 2024 CONVENTION COMMITTEE

**Jackie Livesay, Bea Wassenberg, Co-Chairs
MFMC President, Alisha Snyder**

Committee Members: Sue Allen - Treasurer, Michele Armstrong, Steven Mastrogiacomo, Kaye Rittinger, Mary Jane Timmer

The Michigan Federation of Music Clubs 2024 Convention is the first annual meeting planned and executed by a state committee. The current committee desires to meet the MFMC membership where it is today – not as it was 10 years ago and not as it might be 10 years from now.

Our state organization is made of eight traditional clubs (6 with choruses), and five teacher clubs with an emphasis on music education. While the needs and emphases may differ from club to club, we share common goals: promoting American music and composers, providing quality music for our communities, and supporting music education.

To accommodate different interests, the Convention Committee has tried to provide a variety of activities and performances. We will hear from NFMC 1st VP Heidi Hong. We have scheduled performances by five professional musicians – a professor of opera, a harpist, a bassoonist, a violinist and a guitarist. Michigan State University doctoral piano students will present a lecture/recital with MSU's Professor of Piano Pedagogy, Dr. Derek Polischuk. We will also be treated to an alphorn ensemble presentation by Lansing residents who are musicians by vocation. The highlight of the Convention will be our Student Award Winners Performance on Friday evening.

In 2023, MFMC Convention included a Student Day with emphasis on piano instruction. In 2024, the 106th Convention will include Choral Day, the first since 2019. MFMC club choruses will rehearse with Dr. Charles Norris, from Grand Valley State University, and enjoy singing with and for each other.

Every member of the Convention Committee has contributed time and expertise to the venture. We thank MFMC President Alisha Snyder for her guidance and assistance. Appreciation also goes to Gail Mitchell, Lauren Schultz, and Laurie Marshall for sharing and publishing Convention materials.

It is our hope that all MFMC members who attend Convention will leave with a renewed appreciation of our organization, a feeling of fellowship with other music enthusiasts, and a belief that we are enabling young people to bring the joy of music-making to our world.

Jackie Livesay, Co-Chair
Bea Wassenberg, Co-Chair

jackielivesay@comcast.net
beawass4music@gmail.com

MFMC Past Presidents Assembly, (PPA)

Joanne Holman, Chairman

Many Thanks to those MFMC Senior Clubs listed below who have sent in their Past Presidents Assembly Reports for 2024! Your contributions are a way of honoring your past club presidents' service to NFMC, MFMC as well as their local community by helping our young talented musicians.

Bravo to our Senior Clubs that give special recognition at one of their meetings to their club's Past Presidents for their time and service! Copies of the F1 9-3 PPA Report form and directions for submitting can be found on the NFMC Website and on the next page of this Profiles issue.

2024 PPA Senior Club Reports received by submission time of this Profile Report are:

Battle Creek Morning Musical Club
Jackson Tuesday Musicale
The Port Huron Musicale

Joanne Holman
Past MFMC President
4731 Horton Rd
Jackson, Michigan 49201
holmanjoanne8@gmail.com
517-881-7213

PAST PRESIDENTS ASSEMBLY

FI 9-3

Annual Chapter Report for (Year) _____

PPA Chapter _____

Charter No. _____ Not Chartered _____

Chapter President _____

Address _____

Telephone _____ Email _____

Number of PPA Chapter Members (Past Presidents) _____

Dues: \$2.00 per member
(\$1.00 per member to NFMC; \$1.00 remains in the State) _____

Additional contributions to the NFMC Young Artist Fund
(Required of all Chartered Chapters – no minimum) _____

Contribution to your State (optional) _____

TOTAL _____

NOTE:

For inclusion in the NFMC Past Presidents *Scroll of Honor*, the Chapter must:

- Have a Charter
- Have paid current year's dues and
- Have made current year's contribution to NFMC Young Artist Award Fund

(If Chapter does NOT have a Charter, see Form FI 9-1, Application for Charter)

Send this completed annual chapter report and check for all dues/contributions (check payable to the **State Federation**) to **State PPA Chair**. If there is no State PPA Chair, send the report and check to **State Treasurer**.

Postmark deadline: May 1st

(State treasurer will send report and check to NFMC Executive Director at headquarters)

MFMC Festival Report

Mary Jane Timmer, Chairman

The 2024 Festival season is nearly over. We, again, had 16 Festival sites operating this year. Our Festival chairs and their teams are amazing, running smooth, successive Festivals. The NFMC Vivace program has certainly helped alleviate work and greatly increased the efficiency of recording keeping by producing reports with a click of the cursor! Congratulations to those chairs, the participating teachers and the nearly 2000 Junior members of MFMC. Our 2024 statistics will be presented at the annual fall Board meeting.

Respectfully submitted,
Mary Jane Timmer

MFMC REPRESENTATIVE TO NFMC

Mary Jane Timmer, Chairman

The 2024 NFMC Conference will be held in Bettendorf, Iowa on the mighty Mississippi river. As always, I look forward to seeing old friends and hearing some amazing performances. My job as representative is a busy one. I try to attend as many NFMC business meetings as I possibly can, take pages and pages of notes and then report back to all of you in the fall.

What you see here are a few highlights of the 2023 Convention.

The election of officers was held with the results being:

President – Deborah Freeman

Vice President - Heidi Hong

Secretary – Connie Craig

Treasurer – Suzanne Carpenter

NE Region Vice President – Linda Maurhoff (PA)

(MFMC is part of the NE Region)

Senior dues will be raised, as well as Liability Insurance rates.

Young Artists auditions will be virtual, five finalists will be chosen, new judges will hear the finalists in person. Clubs are highly encouraged to invite Young Artists to present at one of their meetings.

\$131,302 was awarded in scholarships but there is \$289,000 available. Pass the word, there is Awards money available!!!

Work is being done on the new 2025-2028 Festival Bulletin. Rules to be clarified, more alternating events, corrections will be online. MFMC members will have access to the Online Festival Bulletin.

Respectfully submitted,
Mary Jane Timmer

MFMC 2024 Junior and Collegiate

Award Winners

Junior Awards:

Woodwind Award - Winner: Jeheon Lee, B-flat Clarinet

String Award - Winner: Paul Lee, Cello

Voice Award - Winner: Bella Hoover, Soprano

Piano Award - Winner: Faith Lee, Piano

Composition Award -

Junior Class I (Ages 9 and under)

Winners: Isabel Tomazela
Luke Boyd

- Junior Class II (Ages 10-12)

Winners: Spencer Nichols
John Henry

- Junior Class III (Ages 13-15)

Winners: Lauren Carothers

- Junior Class IV (Ages 16-18)

Winners: Alexander Spicko
Carter Merriott

Collegiate Awards:

Elizabeth Gardner Voice Award – 1st place: James Eagle, Bass
2nd place: Aidan Laidlaw, Baritone

Rosamond P. Haeberle Memorial Piano Award – Takeshi Nagayasu

Music Therapy Award – Maryellen Parmenter

About the MFMC Award Winners

High School Woodwind Award - Jeheon Lee, Bb Clarinet

Jeheon is a Sophomore attending the International Academy Okma in Bloomfield Hills. He currently studies with Emily Borus.

High School String Award - Paul Lee, Cello

Paul is a Junior attending Cranbrook Kingswood Academy in Bloomfield Hills. He currently studies with Paul Wingert.

High School Voice Award - Bella Hoover, Soprano

Bella is a Junior attending Stoney Creek High School in Rochester Hills. She currently studies with Lauren Munaco.

High School Piano Award - Faith Lee

Faith is a Junior attending Forest Hills Northern High School in Grand Rapids. She currently studies with Helen Marlais.

Music Therapy Award - Maryellen Parmenter

Maryellen is a senior from Western Michigan University completing her internship at a long-term care facility in Milwaukee, WI. Throughout her training she has assisted adults with psychiatric disorders, dementia, and respiratory disorders, as well as children in a special education classroom. She aspires to become a dementia care provider, supporting the dignity of clients in a difficult and evolving healthcare landscape.

MICHIGAN FEDERATION OF MUSIC CLUBS

THE ELIZABETH GARDNER VOICE AWARD

2024

Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicale. She served as President of that Senior Club from 1941 till 1943. This award, in her memory, was established by her daughters as a Michigan Federation of Music Clubs award. It was supported - until her death - by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicale, a longtime member of the Board of Directors of Michigan Federation of Music Clubs, and a Life Member of National Federation of Music Clubs.

Auditions for the 2024 award were held on April 13, 2024, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students who had participated in previous years. There were three requests for applications forms and three completed applications were actually received. The adjudicators were Anne Nispel and Harlan Jennings, both faculty members at Michigan State University.

The Second Place Award of \$350 was won by Baritone, Aidan Laidlaw, who celebrated his twenty-first birthday on the day of the audition! Aidan lives in Royal Oak, Michigan, and is in his Junior year at Oakland University, where he is pursuing a Bachelor of Music degree majoring in Voice Performance, and studies with Drake Dantzler.

The winner of the First Place Award of \$1,000 is Bass, James Eagle. James is 22 years old, and is from Okemos, Michigan. He began singing seriously in his Senior year at Okemos High School, when he studied with Daniel Ewart, while preparing for his first-ever role of Javert in his high school's production of *Les Miserables*. In 2019, he became a student of Richard Fracker, at Michigan State University, while earning a Bachelor of Music degree, majoring in Voice Performance.

During his time at Michigan State University, James has had much success performing with the MSU Opera Theatre. He has received much acclaim for his portrayal of numerous roles covering a wide range of characters, from the Vicar in *Albert Herring*, by Benjamin Britten, to Pistola in *Falstaff* by Giuseppe Verdi, and, most recently, Leporello in W. A. Mozart's masterwork, *Don Giovanni*.

Currently, James continues to study with Richard Fracker, while pursuing a Master of Music degree, majoring in Voice Performance.

When not singing, James takes dance classes in Jazz, Tap and Ballet, and, since 2023, he has been a dance teacher at Karyn's Dance Place. Also, he enjoys going for walks, and playing card games with his friends.

James' hopes for the future include becoming a highly successful professional singer, with the ability to perform in many different styles.

Mary M. Irvine, Award Chairman

Michigan Federation of Music Clubs, Inc.
2024 High School Piano Award

Dear Michigan Federation of Music Clubs High School Piano Award Contestants and Teachers,

First, thank you for participating in the 2024 MFMC High School Piano Award event. Excellent performances by all including excellent literature choices, intelligent interpretations, brilliantly taught, and musical performances. It was a most competitive event – many of you who have been on our competition radar for some time. Each of you are coming into your own as young concert artists. Congratulations to all of you!

Congratulations to the winner Faith Lee, student of Helen Marlais, member of Grand Rapids Musicians League. Faith is in the 11th grade at Forest Hills Northern High School. Faith’s winning performance included:

Sonata in E-Flat Major, HOB XVI:52, mvt. 1
Ballade No. 1 in g minor, Op. 23

Franz Joseph Haydn
Frederic Chopin

Faith is awarded the first prize of \$700 and will be honored along with other MFMC Award winners at the MFMC Annual Convention on Friday, May 17, 2024, in Lansing, Michigan.

Congratulations to Second Place winner, Alexander Kwon, student of Laurie M Marshall, member of Lake Michigan Music Club. Alex is in the 11th grade at St. Joseph High School. Alex’s performance included:

Sonata No. 27 in e minor, Op. 90
3 Tone-Pictures, Op. 5, No. 1 “The Lake at Evening”

Ludwig van Beethoven
Charles Tomlinson Griffes

Alex is awarded the second prize of \$250.

Honorable Mentions Include:

Alisha Engelkemier, student of Laurie M Marshall, member of Lake Michigan Music Club. Alisha performed works by Domenico Scarlatti and Charles Tomlinson Griffes. Alisha is in the 12th grade at Berrien Springs High School.

Ryan Li, student of Christopher Harding, member of Lake Michigan Music Club. Ryan performed works by Ludwig van Beethoven and Sergei Rachmaninoff. Ryan is in the 11th grade at Cranbrook Kingswood.

A special thank you to adjudicator Anthony Beer. Beer is an independent studio teacher who studied with Marvin Blickenstaff from age 6 to 22 including his undergraduate years at Goshen College. An MTNA Indiana winner, he also participated in numerous masterclasses with Nelita True. Beer is a celebrated collaborative pianist in demand in both Indiana and Michigan. He also serves as the Artistic Director of the Crystal Valley Concert Series.

Congratulations, again.

Laurie M Marshall
High School Piano Award Chair
Michigan Federation of Music Clubs

CC:
Alisha Snyder, MFMC President
Beatrice Wassenberg, MFMC Awards Chair

MFMC 2024 JUNIOR COMPOSERS CONTEST

Nancy Elwart Meyette, Chairperson

There were 22 student compositions submitted, ranging in age from 7 to 18. Out of the 22 composition entries, 18 students received SUPERIOR RATING. There were 4 SATISFACTORY RATINGS. A mass email letter was sent to last year teachers and to other teachers who inquired about Junior Composers. The deadline for the composition contest was January 15, 2024.

The adjudicator was Dr. Ben Fuhrman. He is a performer and teacher of composition and music technology at Oakland University. In addition, he is a programmer and writes music with a focus on technology, including acousmatic, interactive, and improvisatory works. His degrees are from Michigan State University (D.M.A. and M.M. in composition), and Hope College (B. Mus in violin performance.) He has a wonderful biography at www.benfuhrman.com.

There were 7 Michigan winners chosen. The 7 Michigan winners will be judged at the NE Regional level. The 7 Winners from Michigan are: Junior Class I (ages 9 & under) Isabel Tomazela student of Janice Ferrarotti and Luke Boyd student of Sarah Boyd; Junior Class II (ages 10-12) Spencer Nichols student of Joy Holtrop and John Henry student of Sarah Boyd; Junior Class III (ages 13-15) Lauren Carothers student of Janice Derian; and Junior Class IV (ages 16-18) Alexander Spicko student of Janice Derian and Carter Merriott student of Paula Harris. There were three 15-point gold cups earned this year. No results have come in from the regional level.

A Junior Composer Recital takes place on Saturday, April 6, 2024, at Kawai Piano Gallery: 2184 South Telegraph Road; Bloomfield Township, Michigan 48302 from 11 a.m. to 2 pm. All Students, teachers, parents, friends, and relatives are invited to attend the recital. Following the recital will be the distribution and presentation of state certificates, winner checks, and gold cups. In keeping with tradition, Junior Composers begins with patriotic songs and American music. The student entry fee was \$30. There were 10 teachers who participated in the Junior Composers Composition Contest.

Submitted by Nancy Meyette,
Junior Composer Chairperson

MICHIGAN FEDERATION OF MUSIC CLUBS

2024 ROSAMOND P. HAEBERLE MEMORIAL PIANO AWARD \$5,000

Rosamond P. Haeberle was President of Michigan Federation of Music Clubs from 1993-1995. She died in 2005, and bequeathed this endowment award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument is piano. This annual award serves as a testament to her enduring love of music and to her lifelong desire to encourage and assist young musicians, everywhere.

The auditions for the sixteenth annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on April 20, 2024, at University Presbyterian Church, Rochester Hills, Michigan. The adjudicators were Canadian pianist Dr. Philip Adamson, (University of Windsor, Canada), and internationally renowned pianists Dr. Kazimierz Brzozowski and Dr. Robert Conway, both affiliated with Wayne State University, Detroit, Michigan.

Six applications were received. Following guidelines established by MFMC in line with Rosamond Haeberle's bequest, after review of the applications by the Application Evaluation Committee, all six applicants were selected to audition. Each applicant performed for a maximum of thirty minutes.

The winner is Takeshi Nagayasu, who was born in Japan, and is 25 years old. Takeshi started playing piano when he was eight years old, and when he was eighteen years old, he moved to USA, to attend Cleveland School of Music. After one year there, he transferred to the Juilliard School of Music, where he earned a Bachelor of Music degree, majoring in Piano Performance. Following that, he attended Yale School of Music while pursuing a Master of Music degree in Piano Performance. During this time, his teachers included Vladimir Feltsman, Melvin Chen, Boris Berman, Joseph Kalichstein, Antonio Pompa-Baldi and Xiaohe Xie.

Already, Takeshi has had much success in piano performance competitions, including The Jacob Flier Competition, during the "Pianosummer at New Paltz", and the Kosciusko Foundation Chopin Competition. He has been the recipient of a Scholarship from the Feltsman Piano Foundation, and also, the Evelyn Bonar Storrs Scholarship from the Musical Club of Hartford, which is affiliated with the National Federation of Music Clubs, as is this organization - the Michigan Federation of Music Clubs!

Takeshi's many talents include composition, which he studied with Philip Lasser for a number of years, and his music has been premiered in many places, such as the Portland International Piano Festival. As a collaborative pianist, his experience includes performances at Juilliard School of Music, at Silver Music and at Morse Summer Academy.

Also, Takeshi enjoys teaching others. While at Yale School of Music, he taught Non-credit Piano lessons, and was a Teaching Artist in the Music-in-Schools Initiative Program for Creative Music-making. In addition, he has been invited to present Master Classes at California Polytechnic State University. Currently, he teaches Piano lessons and Group Classes at the University of Michigan, while pursuing a Doctor of Music degree in Piano Performance, as a student of Logan Skelton.

When he is fortunate to have some free time, Takeshi really enjoys watching soccer matches, - both national and international games. Remembering that, in Europe, "Soccer" is "Football", the teams he ardently supports include: Futbol Club Barcelona (Spain), Manchester City Football Club (UK), and, of course, his "home team" - New York City Football Club.

Mary M. Irvine, Award Chairman

Michigan Federation of Music Clubs

2024 Citation Award Recipient

Nancy Meyette **Vivace Music Club**



It is with great joy that the Vivace Club nominates **Nancy Meyette** for the 2024 MFMC Citation Award. Nancy is a retired music teacher who taught music for Fitzgerald Public Schools in Warren, Michigan. She taught general music education (K-5) and was the vocal music director who taught the children's choirs in lower and upper elementary school. Nancy's music degree is from Central Michigan University in Mt. Pleasant, Michigan and has a master's degree in elementary education from there as well. She also has a second master's degree in library science from Western Michigan University, Kalamazoo, Michigan.

The Michigan Federation of Music Clubs (MFMC) is a big part of Nancy's life. She is the current Michigan State Chairperson for Junior Composers, having held that office since 2003. Nancy is responsible for hiring a judge, holding a state recital, and presenting workshops (including Taipei, Taiwan) on composition for all participants in the state who write and submit original compositions ages ranging from 9 and under to 18-year-old students. Teaching piano and composition to her own students who want to compose, Nancy is proud to say that she has had winners both at the State, Regional and National levels. She is a current member of Zeta Alpha Chapter of Delta Omicron International Music Fraternity in the greater Detroit area and has been a past president of the chapter. Further, she is a retired national first vice president and retired province president for the state of Michigan with Delta Omicron.

Nancy is a local area judge within the greater Detroit area for the MFMC Festival Piano Solo event for over 20 years. She is also an adjudicator for the National Guild of Piano Teachers, travelling to many other states and the country of Taipei, Taiwan and evaluating students' piano progress for all ages including adults. As a member of the National Guild of Piano Teachers, Nancy is also in their HALL OF FAME. Several of her private students earn their High School diplomas through Guild.

Nancy says "teaching music has always been one of my joys of life along with travelling. I have been involved with church and school choirs and many other musical activities." She has been to all 50 states in the United States and on all 7 continents. Nancy's husband is deceased. She has two children. Her daughter is a piano performance major along with a Russian language major who studied piano in Moscow along with the Russian language for 6 months. She is now a lawyer in family law and has two children. Her husband plays guitar and sings at church as well. Nancy's son plays French horn and is married to a wonderful musician wife who has a lovely soprano voice and plays piano having a doctor's degree in music. Her son is a medical doctor and is involved with music in his spare time.

STATE & INTERSTATE CLUBS

🎵 **Lake Michigan Music Club**

Established 2018

St. Joseph Festival Area

Established 2017

Lake Michigan Student and Junior Music Club, Independent Music Studio

Established 2012

The **Lake Michigan Music Club** (LMMC) is an affiliate of the National Federation of Music Clubs and the Michigan Federation of Music Clubs.

LMMC was established in September 2018 following a Michigan Federation of Music Clubs, Board of Directors' meeting, where the Board determined a need to establish a virtual senior club to accommodate non-teaching and non-performing state leadership members. Immediately, LMMC grew to respond to and include competition university faculty and private studio instructors with membership status to serve and/or participate in NFMC and MFMC leadership positions, award competitions, and Festival.

LMMC provides membership. Members pay club dues, which covers both national and state membership dues and magazines. There are no meetings, performance, resident status, nor citizenship requirements. However, each member must hold a degree, certificate, or have extensive experience in their leadership, service, or teaching area or near completion of such with membership recommendation. It is a professional membership club.

LMMC recognizes the NFMC and MFMC Bylaws, Standing Rules, Administrative Manual, and Robert's Rules of Order, Newly Revised as its operating authority.

As of March 2024, LMMC membership has grown to 34 Federated members - all active including those serving in NFMC and MFMC leadership positions, competition university faculty, independent studio teachers, and those retired from active music-related careers and/or sponsorships. These members reside in multiple states and one abroad now living in England.

The **St. Joseph Festival Area** was established and sanctioned by the NFMC and MFMC leadership to fill a void in local Festival availability to NFMC and MFMC Junior Members in Southwest Michigan, throughout the state, region, and beyond.

As of March 2024, the Festival had grown to include more than 64 entries with students locally and abroad in a multiple day Festival event. Two more teachers have recently joined the Festival Area with plans for their studio participation over the next Festival season. All NFMC teacher members with Junior Club registered members may participate in NFMC Festivals in accordance with NFMC Festival Bulletin Rules.

The St. Joseph Festival Area was the first Festival Area in Michigan to be onboarded to the NFMC Vivace Festival Online Management System as a statewide test. Immediately, larger Michigan Festival Areas, i.e., Grand Rapid and Livonia-Madonna, onboarded where now Michigan is one of the leading states utilizing Vivace Festival management and the fourth largest Festival states.

The St. Joseph Festival Area is the only NFMC Festival Area which includes LIVE, LIVE ONLINE, and RECORDED Festival participation, making it the leader in future Festival standards. Initially, the move to offer more performance options was established for health and safety concerns due to the pandemic. However, the Festival Committee determined the performance options allowed for more diversity and inclusion, especially those limited by faith-based scheduling restrictions.

Lake Michigan Student and Junior Music Club (LMSJMC) was established by the members of The Children's Academy, St. Joseph, Michigan, as they prepared for NFMC and MFMC Awards and NFMC Festivals. The club offers an Artist-Educator Series including professional musician lecture recitals, master classes, summer seminars, and performance opportunities. All Federated teachers, students, and juniors are eligible for event participation; however, they are not eligible for membership due to the Individual Studio Membership status. LMSJMC is not a division of the LMMC; however, the students of LMSJMC worked to establish the LMMC Senior Club.

Laurie M Marshall

NORTHEAST DISTRICT

Kaye Rittinger, District President



After several years of Zoom meetings, due to Covid, the five Senior Clubs of The Northeast District of MFMC convened for our Fall meeting at Central Methodist Church in Waterford, Michigan in person on October 20th, 2023. It was good to be together again. The Tuesday Musicale of Greater Pontiac was our host club.

All our clubs were represented and gave wonderful reports about their activities. Alisha Snyder, MFMC President, was our guest speaker. It was a thrill to have her. We were then given a demonstration of bell ringing by Judy Philips and Sandy Ballew and asked to try ringing ourselves- It was great fun.

Our next meeting will be sponsored by The Birmingham Musicale on October 18, 2024.

Respectfully submitted,

Kaye Rittinger
President of NE District of MFMC
kayebill@rittinger.net

Northeast District Senior Clubs

The Birmingham Musicale

The Birmingham Musicale was organized in 1926 and became federated in 1927. Our membership is currently 92 members strong with enthusiastic music lovers! Board meetings are held on the first Monday of the month, September through June. We provide 6 programs for the public during the season on the second Thursday of October, November, December, February, March, and April, followed by our annual luncheon in May.

The Birmingham Musicale Programs presented this season were:

- “A Kaleidoscope of Music” - Susan Wheatley, piano, Rebecca Engelhard, mezzo-soprano, and The Meadow Brook Woodwind Trio
- “Do You Remember?” - American Music performed by Ellen Kendall and Susan Wheatley on piano, the “Andrews Sisters”, and the Adventure Club Cello Quartet.
- “Music to Warm a Wintry Day” - Doris Hall, organ, The Birmingham Musicale String Ensemble and the Birmingham Choral Ensemble.
- “With a Song In My Heart” - Songs of Richard Rodgers and Lorenz Hart performed by The Birmingham Musicale Musical Productions Ensemble.
- “Exuberant, Jubilant Brahms” - Serenades performed by members of the Detroit Medical Orchestra, Spectrum Orchestra and Friends.
- “Let’s Celebrate!” - Winners of the Birmingham Musicale 2024 Awards and The Birmingham Musicale Choral Ensemble.

The Birmingham Musicale also goes out into the community sharing music with many schools, and senior centers through our Music Outreach Program which has been active since 1961. This year alone we have accumulated 1,851 hours of service! Awards are offered each year to high school and college-age students in categories including piano, woodwind, brass, string, and voice. Our philanthropic interests include support for Oakland University’s School of Music, and the Detroit Medical, Redford Civic, Royal Oak and Spectrum Orchestras. We are proud to state that we are the only MFMC club with a performing String Ensemble!

The Birmingham Musicale looks forward to continuing our history of sharing musical programs with the community and providing support to area orchestras and talented young musicians.

Beatrice Wassenberg, President

Owosso Musicale

Federated 1936

Co-Presidents – Katie Florian and Donna Belzer

The Owosso Musicale celebrated its 87th year as part of MFMC. We have 43 members. In October we honored our Past-Presidents with a luncheon. Our very own “Owosso Musicale Trio” entertained.

Our Owosso Musicale Chorus was invited to lead a Community Holiday Sing-a-long in December at one of our local Churches. Community members joined in for a great sharing of Christmas songs, music and holiday spirit.

The band “Bridge” provided toe-tapping and a little sing along at our March meeting. The band is a string group of guitar, mandolin, bass and banjo. We all enjoyed a very lively presentation. “Olde Thyme Harmony Quartet” led us in celebrating Valentine’s Day. The group did a great job of explaining how the different harmonies make up a Barbershop Tune. They sang a variety of songs and even gifted a couple of “Valentine” candy boxes to two people in the audience. A great way to celebrate with music!

This February we had 2 Junior High students, and 4 Senior High students audition for Awards. The Award winners then participated in our March 2024 Student Award Winners Concert. It was a wonderful concert featuring a Junior High percussionist and a pianist. Senior High participants were 4 pianists. What a talented and entertaining group of students!

“Capital City Ringers” from Lansing presented an April Handbell Concert at a local Owosso church. It was a pleasure to watch, as well as listen to this wonderful group.

Our year will end with a catered luncheon at the Shiawassee Art Center. We are looking forward to attending the State Convention and Choral Day.

Katie Florian and Donna Belzer, Co-Presidents
The Owosso Musicale

 *The Port Huron Musicale*
Founded 1917
President, Diane Tomiuk

We kicked off a new program, Musicale Hour Concert Series, in November 2023, and plan to offer four of these concerts annually. The programs are set in a small venue, with seating limited to about 30 attendees. Programs feature local musicians or groups and will span the musical genre from classical to contemporary to folk. Hors d'oeuvres are served the first quarter hour, and then the featured performers present a 45-minute concert. Our first concert featured a trio on flute, oboe, and bassoon. Our second concert in April 2024 features a trio on piano, violin, and cello. We switch gears with our June program, with a trio on bass, banjo, and guitar presenting tunes from bluegrass, Americana, and contemporary genres.

Our women's chorus has been busy rehearsing for their Spring performances in early May. Two concerts will be presented for the membership and the public, as well as a smaller presentation at our annual meeting at the end of May. In early December, the chorus presented two concerts for the membership and the public, as well as a smaller concert at a local senior independent living facility.

In late February, in conjunction with the Port Huron Music Teachers Association, we held the NFMC Music Festival, with approximately 100 students participating. There were 180 registered events on piano, vocal, violin, guitar, and flute.

Our camp award committee has selected a student for our \$1,000 Music Camp Scholarship this summer. The student's instrument is the violin.

The lesson scholarship committee is planning for auditions in late April for our Private Music Lesson Scholarships in the amount of \$400 each. Typically, about two dozen scholarships are awarded each May for the following school year. In May 2023, 27 scholarships were awarded.

In early March, our student recital featured a number of our previous scholarship winners. They presented a concert for the musicale membership as well as the students' families and friends. A cookie and punch reception was held immediately following the concert.


We are proud to continue our sponsorship for our local community college's Thursday Noon and Night Concert Series. St. Clair County Community College offers monthly concerts which are free and open to the public.

In May 2023, we had our annual meeting and luncheon at Port Huron Golf Club, with musical entertainment by our women's chorus, and a performance by pianist, Andrea Flodin. The board is busy with plans for our 2024 annual meeting. Our featured performer will be our women's chorus director, Debbie Bussineau-King, who is an accomplished soprano, accompanied by one of our pianists, Janine Stein.

We continue our monthly e-mail campaign to our membership, which we started in early 2023 to keep them informed of Musicale events, other local musical happenings in our area, and opportunities to serve our organization.

I am so appreciative of the time and dedication of our members to help us remain successful at providing music appreciation and music education opportunities in our community!

Diane Tomiuk, President
tomiuk94@comcast.net
810-334-5274

 *St. Cecilia Society of Flint*
and
Student Musicale of Flint, Michigan
Founded 1890
Jean Weamer, President

St. Cecilia Society's 2023-2024 season featured six concerts, including Jazz, American Musical Theater, original compositions as well as Baroque, Classical, Romantic and Post-Modern. Audience members were enthusiastic and supportive of our music and recitalists.

Our Senior Club membership is down this year; as we have lost more members to death, and some have moved. We are working to develop a computer technology team to carry us into the future. To protect our Junior Club members, we have implemented our own "Protecting Our Children" policy with rules and guidelines about how to contact DHHS in the unlikely event of an inappropriate act by a teacher or counsellor. Board members and Student Musicale counsellors also attended a training workshop led by a local trainer from a children's advocacy center.

Student Musicale, our Junior Club (1st-12th grade) is still growing. Over \$25,000 was awarded during the Student Awards Auditions. The Awards Recital was of high quality and was well-received. At monthly meetings the students played in recital and enjoyed guest musicians. Delaina Oberman, Senior Club percussionist and Junior Club counsellor (who passed away in March) will be honored by the Student Musicale members on the April Recital. The adult performers have stepped aside to allow the students to pay tribute to their late beloved teacher.

The William C. Byrd Young Artist Piano Competition was held on March 2. The winner is Zhengyi Huang from China, who performed Piano Concerto No. 1 by Sergei Rachmaninov. He received a cash prize and will perform with the Flint Symphony Orchestra in 2025. Second place was awarded to Bogang Hwang from South Korea, who played Piano Concerto No. 2 in G minor by Sergei Prokofiev. She received a cash prize, as did three runners-up.

Our Annual Meeting will be held on Saturday, May 5, when reports will be presented, and new officers and directors will be sworn in. A final recital will be presented featuring vocalists.

Tuesday Musicale of Greater Pontiac

Officers:

President - Mary Ann LaMonte
1st Vice President and 2nd Vice President - Sandy Ballew
Recording Secretary - Karen Eldred
Corresponding Secretary - Dodie Berry
Treasurer - Hazel Lawrence

Our 100th year began with a program of Musical Memoires from the Early Years featuring Dodie Berry and Karen Eldred in a skit with songs from the 30s and 40s including a couple of sing-a-longs. A fun afternoon. Each of our programs this year included some recalling of previous activities and memories.

The October program was presented by the Lakeside Bassoon Ensemble and the Meadowbrook Trio in the sanctuary of the church. In November, we were treated with a fashion exhibit of previous uniforms worn by the Bellissima! Handbell Chorus and a rousing program. The December program included the Adele Thomas Handbells and the Tuesday Musicale Chorus and was followed by Santa in Fellowship Hall with lots of goodies.

No programs are scheduled for January, but auditions were held for the Haeberle and the Dora Dawson Awards. In February we moved our piano from Fellowship Hall to the Sanctuary to provide a 2 piano and piano and organ recital. What a treat this was! Some memories of Rosamond Haeberle were shared also.

Traditionally we award our winners at the March program in the Sanctuary. Catherine Hechtman was the Haeberle winner and Nicholas Callcut won the Dora Dawson with his cello. Both are from Oakland University and provided a musically thrilling program for members and guests.

Last year, in April, was our first massed handbell ring and it was so successful that we will do it again this year at a larger venue, Clarkston UMC Community Center. Our club is fortunate to have 5 octaves of bells and chimes available and a director, Judy Phillips, who is also a composer and arranger. We are expecting 7 or 8 handbell groups and another large crowd for an exciting afternoon.

Our May Luncheon will culminate our 100th year celebration with a catered lunch, the Tuesday Musicale Chorus and the Adele Thomas Handbells, flowers, our Memory Albums, and installation of officers. Sunday June 2nd at 4 PM will be our annual fundraiser featuring the EMA Singers, directed by Dr. Joe Bentley, in the Sanctuary of Central United Methodist Church.

Our membership is experiencing a rebound, with new members in all 3 of our ensembles. We have amended and updated our Constitution, By-laws and Policies and we have updated our website. It's important to have a social media presence, to publicize the club in our area and promote the arts for all ages and abilities. Our host church, Waterford Central United Methodist Church, continues to provide wonderful support for the club.

We look forward to another glorious year full of music, happiness, and hope for the future.

Mary Ann LaMonte, President
malamonte@aol.com

NORTHWEST DISTRICT

Northwest District Senior Club

Grand Rapids Musicians' League

Grand Rapids, Michigan

Established 1989



The Northwest District held its Annual Fall Board meeting by Zoom. We have only one club, Grand Rapids Musicians' League, which is a teacher club that exists to hold the Grand Rapids Festival. This year we have several new members and are delighted to now have strings as well as flute, piano and theory students involved in our Festival. The Festival was held this year in a new venue, Grand Rapids Community College, in downtown Grand Rapids.

We are very fortunate to be able to run a wonderful Awards and Scholarship competition. This year we awarded over \$3,000 in Awards!

Finally, we are so proud that one of our own is now serving as MFMC president! Thank you, Alisha Snyder, for taking on the reins of presidency.

Respectfully submitted,

Mary Jane Timmer
NW District President

SOUTHEAST DISTRICT

Re-organized 2004

Steven Mastrogiacomo, District President



District Officers:

President: *Steven Mastrogiacomo*

Secretary: *Cheryl Littleton*

Treasurer: *Susan Allen*

Southeast District Clubs:

Ann Arbor Music Club, *Sandy Huang*

Camerata Music Society, *Tomoko Mack*

Royal Oak Musicale, *Ann Liska*

Vivace Music Club, *Sara Aylesworth*

The Southeast District had the annual Fall Meeting over Zoom on October 13, 2023. We welcomed several guests, Cheryl Littleton as our newest Recording Secretary for the Southeast District, MFMC President Alisha Snyder and Awards Chair Bea Wassenberg. After reciting the Pledge of Allegiance, the NFMC Collect, and basic announcements regarding deadlines of club dues, we were glad to hear from President Alisha Snyder who introduced her background and her goals as MFMC President. These goals consisted of focusing on the needs of membership and the needs of the board, creating a Google Drive to store records in one place for ease of access, making a list of job descriptions within the organization, and promoting excellence through communication about our state and national awards and Festivals.

Beatrice Wassenberg then shared information regarding the 2024 MFMC Convention location in Lansing, followed by announcements regarding awards within the organization and the availability of these awards listed on the website.

Club representatives then enjoyed sharing brief reports on activities and programs. Most Southeast District clubs have always actively participated in Festival, given out scholarships and put on monthly programs specifically geared toward their members which are mostly teacher members. Royal Oak Musicale is preparing to celebrate their 100th anniversary this year. Concerns were raised across clubs about finding future leadership with loss of members due to aging and we certainly are saddened by the recent disbanding of the Farmington Musicale last year for similar reasons. In any case, our District is still alive with Festivals, monthly programs, scholarships, and support for music students. We are so grateful for the leadership that we do have that are working hard and going above and beyond in an excellent way and those who are giving and working in whatever small yet significant way they are able to commit to.

Steven Mastrogiacomo,
SE District President, MFMC
pianomastro@gmail.com

Southeast District Senior Clubs

Ann Arbor Music Club A Senior Club Established: 2019

President: Hsin-Yi Huang
Vice President: Elena Tsai
Treasurer: Jason Gong

Ann Arbor Music Club has 13 members. Thirteen teachers participated in Jr. Festival, held on May 4, 2024, at University of Michigan, School of Music, Theatre & Dance.

Contact information: Hsin-Yi (Sandy) Huang: hsinyi119@gmail.com

🎵 *Camerata Music Society*

On September 27, 2023 the **Camerata Music Society of Detroit** held their annual membership meeting which featured the following agenda items:

- Discussion of the Camerata By-Laws and Rules and Regulations
- Presentation by Diane Troxtel on the ‘**Theory Time Workbooks Series**’ by **Heather Rathnau**

- Diane says “*The **Theory Time Workbooks Series** is a progressive, motivating theory course that complements any music method and will enrich the musical studies of every student. The workbooks are organized into levels A, B, C and levels 1-12. Each book has a **Table of Contents** that contains reviews of previous level books, presents new information in a clear and concise manner, has practice tests, and overall tests that cover the entire book level. At the end of each book there is **Ear Training and a Glossary of all terms (past and present)**. The workbooks make it very easy for the teacher and the students to use and the students can gain more comprehension and knowledge of theory concepts and ideas that pertain to their music education and performance. Please consider these theory workbooks as a complement to your teaching practices and studies.*”

Respectfully Submitted,

Tomoko Mack – President
Jennifer Ginther – Vice President
The Camerata Music Society of Detroit

 **Royal Oak Musicale**
Founded 1924

President: Ann Liska
Treasurer: Susan Allen

Royal Oak Musicale is thrilled to be celebrating our **100-year anniversary** this year. We are again offering free monthly programs, much to the delight of our members, the community, and the musicians:

September	Duncan McMillan, Kathleen Oliphant & Ensemble
October	Terra Voce Ensemble
November	Dave Bennett, and Kerry Price
December	Royal Oak Musicale Chorus Matt Ball -Piano
January	Irina Tikhonova String Quartet Royal Oak Musicale Madrigal Singers
February	<i>Winthrop Winds</i> , Woodwind Quintet
March	Windsong Woodwind Quintet
April	Royal Oak Musicale Madrigal Singers Kelly Roenicke, Violin and Darryl Roenicke, Piano
May	ROM Chorus followed by performances by 2024 Student Financial Award Winners

All programs are held in the spacious sanctuary of First Congregational Church of Royal Oak.

Members receive an annual Yearbook each August, following the guidelines suggested by NFMC, including program schedule and membership contact information.

Our monthly Newsletter includes program information, upcoming events, member news, and community music events, including our performing members. MFMC and NFMC information is also included.

Our Chorus and Madrigal Singers resumed weekly rehearsals in September. Both groups were able to sing at assisted living facilities in December and are scheduled to sing in April and May.

ROM is proud to be able to give talented high school seniors Financial Gift Awards, enabling them to pursue a college major in areas including performance, composition, musical theater, music therapy, music education, and music business.

One member serves on the SE District Board, one member is the Chair of NFMC *Elizabeth Greiger Wiegand Sacred Music of the Faith Award*, and one member is a NFMC Life Member.

royaloakmusicale.com and *like us* on Facebook

ROM President – Ann Liska – annliska0@gmail.com



Founded in 1970
Sara Aylesworth, President, 2022-2024
vivacemusicclub.org

Board Members

Immediate Past President, Arlene Anger
1st Vice President, Stephanie Thompson
2nd Vice President, Jessica Thomas
Recording Secretary, Steven Mastrogiacomo
Treasurer, Carol Levy
Member-at-Large, Myung Lee

The Vivace Music Club's mission is to foster and promote music, musical interest, and the Arts in the community. We host monthly professional development meetings from September through April at The Kawai Music Lesson Studios store in Shelby Township. We are pleased to share with you our 2023-2024 Programs list.

September

A Round-table discussion with a Welcome Party

October

Mary Siciliano, Developing Technical Skills with Beginning and Intermediate Students

November

Dr. Robert Conway, Wayne State University: Piano Masterclass

January

Dr. Christopher Harding, University of Michigan, What is American about American Piano Music

February

Barbara Collins, Creative Teaching - Keeping our Busy Students Engaged in Music Making

March

Amy I-Lin Cheng, University of Michigan, Searching for a Voice: Tone, Texture, Voicing and Beyond - Musical Expression through the Lens of Tonal Production

April

*Julia Siciliano, A Fictional Conversation between Schubert and Beethoven;
A Recital with Narration*

The Vivace membership participates in the MFMC Festival. Additionally, we provide additional growth opportunities for members' students at our Honors Recital Competition, followed by a Winners Recital, Achievement Competition, and Concerto & Duet Virtual Competition, and we offer an Essay scholarship for high school seniors pursuing music study at the collegiate level.



SOUTHWEST DISTRICT

Michele Armstrong, District President

Battle Creek Morning Musical Club – founded 1921

Jackson Tuesday Musicale – founded 1927

Lansing Matinee Musicale – organized 1894

District Officers: 2023-2025

Michele Armstrong, President – Jackson Tuesday Musicale, NFMC/MFMC Life Member

Karla Shotts, Secretary – Battle Creek Morning Musical Club

Karen Annable, Treasurer – Jackson Tuesday Musicale

Southwest District Fall Board and Annual Meeting

Friday, October 6, 2023 Clara's on the River ~ Battle Creek, MI

The meeting was coordinated by Michele Armstrong and Karen Annable, with 18 SW club members attending representing all SW clubs. Our guests were Alisha Snyder, MFMC President, and Marcia Noble, MFMC Chaplain, and Shawna Morton, Bassoonist.

SW Officer and Club Reports:

Southwest District President's Report—Michele Armstrong

Southwest District Treasurer's Report—Karen Annable – SW district dues collected.

Southwest District Secretary's Report—Karla Shotts - 2022 meeting minutes approved.

Battle Creek Morning Musical Club—Dan Forbes, President

Jackson Tuesday Musicale—Barb Palmer, President

Lansing Matinee Musicale—Tracy Sonneborn, President

Monday Musical Club—Michele Armstrong, President

MFMC and NFMC Officers Reports:

Past Presidents Association Chair—Joanne Holman

MFMC Musical Activities Chair—Marcia Noble, also serving as MFMC Chaplain

NFMC Choral Chair—Penny Draper

NFMC NE Poetry in Music Chair—Bill Draper

Our Guest speaker was Alisha Snyder, MFMC President.

We enjoyed a musical interlude during lunch with Shawna Morton-Bassoonist, accompanied by Penny Draper (Lansing MM), followed by Karla Shotts (Battle Creek MMC) - Piano Soloist.

All attendees were then involved in Round Table Discussion led by Michele. Four questions were presented to four small groups, where answers and solutions were discussed and then shared aloud for large group discussion. A summary of all the question responses was sent to each club following the district meeting, with future individual club discussions planned.

Questions:

-What recent event or project has had a positive impact on your club/community?

-What would you define as the strengths of your club?

-What are the challenges your club faces?

-What action can MFMC take to assist your club's objectives?

The next SW District meeting will be held in October 2024.

Special thanks to Jackie Livesay, former SW President, for her invaluable transition support.

Respectfully submitted,

Michele Armstrong Pres.MondayMusical@gmail.com 269.208.5012

Southwest District Senior Clubs

Battle Creek Morning Musical Club Founded 1921

Daniel Forbes, Club President
Vice President / Treasurer: Karla Shotts
Recording Secretary: Barbara Tanner

Battle Creek Morning Musical Club (BCMM) is a Senior Club with several active teachers as members. Most of the teachers have private studios, a handful also teach at local schools and homeschooling partnerships throughout the year.

BCMM Club sponsors one junior club, BC Junior Musicians Club and we have one individual teacher studio club, Tanner Music Studio Club in Coldwater.

March 2024 we had roughly 37 students for our Kalamazoo Area NFMC Spring Festival. The midmorning workshop on Composers featured several student performances, including a few unplanned performances on both piano and guitar. Our festival site is Western Michigan University in Kalamazoo.

We recently recruited several new Senior Club members. We are looking forward to improving and enhancing our NFMC Spring Festival for 2025 by changing the location and adding an additional workshop event on songwriting, as this seems to be a topic of interest in our Club.

Submitted by: pianodan1976@gmail.com

 *Jackson Tuesday Musicale*
Organized 1927

Jackson Tuesday Musicale, established 1927, is still alive and kicking (and singing, and making all kinds of music)! This past year our Board has worked hard to be visible to our community, to advance music education, to educate ourselves, and to present some outstanding programs open to the public.

We began our year with Dr. Matt Aubin, artistic director of the Jackson Symphony Orchestra, outlining the JSO season and chatting with us about their endeavors with the School of Music and Youth Symphony. Later in October, thanks to Rick Fracker, we were treated to a tour of the MSU Music School and were allowed to sit in on some rehearsals and critiquing of student performances.

November was a busy month! Our club was able to sponsor an afterglow following the Jackson Symphony Orchestra concert, featuring cellist Hannah Holman (daughter of our own Joanne and Tom Holman). This was a wonderful opportunity for us to promote what we do for the arts in our community, to the public! Also in November, we engaged Larry Sumner Jr., a local aspiring singer, composer, and musician, to perform for the music students at Jackson High School and answer questions about becoming a musician. We were able to promote our scholarship program and, again, make our organization more visible to the community and to our youth.

December found us being entertained by the Renaissance Singers of Lansing Matinee Musicale. This group brought us 16th-century music in period dress, with replicated early instruments! We spent January recovering from December and moved right into February, where we were treated to our own chorus members and a few guests, writing and performing “Jingles All the Way”, a walk down memory lane of TV commercials from the past and how they affected our buying power. This was well received and enjoyed! The chorus is looking forward to performing at this year’s State Convention.

March is our fundraising month and this year we were happily entertained by the Bickel Brothers! (Dan and Paul). In addition to their wonderful musical improvisations, they incorporated a very clever contest between MSU and UofM fans to raise more money for our student scholarship program. Also in March, Mary Rose Steines once again organized our Festival program for student musicians. Close to 100 students were adjudicated. Our student music awards auditions were also held in March and nine students were able to secure scholarships! These students will perform again in May for the public.

Later in April we will be touring the Jackson School of the Arts, where children through adults can participate in over 175 classes in dance, art, theater, and music education.

Our Jackson Tuesday Musicale is indeed alive and thriving! Music is the great uniter, and we are striving to unite our community. We feel we have made some very visible accomplishments this past year and are excited about reaching out even more in the future!

Barb Palmer
President

Lansing Matinee Musicale

Founded in 1894

A 501(c)(3) Tax-Exempt, Charitable Organization Since 1953

*

Officers President: Tracy Sonneborn
Vice-President: Laura Stebbins
Treasurer: Mary Adkins
Secretary: JoAnn Hubbard

Charitable Activities. Highlights of LMM's current charitable projects include:

- * Arranging visits by musicians to K-8 schools in the underfunded Lansing district;
- * Acting as fiscal sponsor for Michigan Opera Outreach, an interactive elementary opera and musical theater education project;
- * Sponsoring monthly music outreach programs in senior living centers;

Planning for the Future. The board will be working with a strategic planning consultant to identify sustainable organizational directions and priorities.

Youth Scholarships and Awards. LMM's Performing Arts Students (PAS) youth program has grown to roughly 50 members this year with ongoing efforts to expand its reach, and monthly presentations for students and award auditions have been captivating and memorable. LMM anticipates presenting competitive scholarship awards to 10 students at its 2024 honors concert and supporting 10 additional students with music camp / summer study awards.

Monthly Programs. Membership remains steady at about 60 members. Public meetings take place from September to May featuring a wide variety of dance and music programs by artists of all ages, and a spring meeting will host a combined gathering of the PAS and adult members. Senior club attendance has not fully rebounded after the pandemic, and LMM is considering options for the future.

Choral Ensemble. LMM's Choral Ensemble remains active, with about 15 regular members performing from September through May for LMM programs and outreach events, as well as for MFMC's 2024 convention in May.

Respectfully submitted,
Lansing Matinee Musicale
lansingmusicclub@gmail.com

Michigan Federation of Music Clubs, Inc.
25- and 50-Year Membership Recognition

Jacqueline Livesay, MFMC First Vice President

Northeast District

St. Cecilia, Flint

Nancy Dahle – 50 Years
Beverly Gillie – 50 Years
Linda Smith – 50 Years
Janet Williamson – 25 Years

The Birmingham Musicale

Pearl Jones – 25 Years
Pauline Martin – 25 Years
Star Steward – 25 Years
Judy Unick – 25 Years

The Port Huron Musicale

Judy Halamka – 25 Years (2023)
Joyce Reid – 50 Years
Pam Ruehle – 50 Years
Linda Sullivan – 25 Years (2023)
Margaret Sutton – 25 Years

**The Tuesday Musicale of
Greater Pontiac**

Joyce Kilbourne – 25 Years

Southeast District

Royal Oak Musicale

Violet Daniel – 50 Years
Marilyn Lee – 25 Years
Marlene Plum – 25 Years
Kerry Price – 50 Years
Felix Schneider – 50 Years
Mary VerLee – 25 Years

Southwest District

Jackson Tuesday Musicale

Sharon Bevan – 50 Years (2023)
Diane Zimmer – 50 Years (2023)

The Lansing Matinee Musicale

Elizabeth Doyle – 25 Years

MFMC Deceased Member List
Period Ending May 2024

Northeast District

St. Cecilia Society, Flint
Delaina Oberman

The Port Huron Musicale
Marge Guinther
Marjorie Stein

Southwest District

The Lansing Matinee Musicale
Julia Irene Ellis
Theda Assiff-Macgriff
Suzanne Rush Rebeck

MFMC PROFILES GUIDELINES

Dr. Steven Mastrogiacomo, Chairman for 2024
pianomastro@gmail.com

Who:

The MFMC President
MFMC Committee Chairmen (All awards and other reports)
MFMC District Presidents
MFMC Senior Music Club Presidents

What:

Committees: General report regarding this year's activities. For an Award Committee, list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs, or items of special interest. (Limit reports to one page.)

When:

All reports are due to the Profiles Editor on April 1st of each year. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles Booklet.

NOTE: All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf.

Preferred format sample:

Format for Committee Reports: Name of Committee, chairman's name followed by report. If possible, use font: Times New Roman 12 pt.

Sample of Senior Club President's Report:

NAME OF CLUB Founded: Date (optional) Current President's name List other officers here (optional)
Report ----- ----- -----
Contact information: email address and or phone number

Mail to current Profiles Editor by April 1st of each year

Profiles Chairman for 2024

Dr. Steven Mastrogiacomo
pianomastro@gmail.com



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