

Michigan Federation of Music Clubs

**104th
Annual Convention**



Somerset Inn

2601 W. Big Beaver Rd, Troy

May 19 - 20, 2022



The Northeast District

Welcomes you to the
104th Annual Convention
of the
Michigan Federation
of Music Clubs

May 19 - 20, 2022

Somerset Inn, Troy

MICHIGAN FEDERATION OF MUSIC CLUBS

OFFICERS

President	Arlene Anger
First Vice President	Alisha Snyder
Second Vice President	
Recording Secretary	Susan Rigoulot
Treasurer	Thomas Nobel
Immediate Past President	Beatrice Wassenberg

MFMC NORTHEAST DISTRICT

President: Priscilla Marino

Recording Secretary	Amy Lyon
Treasurer	Judith Unick
The Birmingham Musicale	President, Judith Unick
Owosso Musicale	Co-Presidents, Katie Florian and Donna Belzer
The Port Huron Musicale	President, Susan Barber
St. Cecilia Society of Flint	President, Kimberlee Streby
The Tuesday Musicale of Greater Pontiac	President, MaryAnn LaMonte

NORTHEAST DISTRICT CONVENTION COMMITTEE

Chairman: Beatrice Wassenberg

Treasurer	Hazel Lawrence
Recording Secretary	Mary Irvine
Program Booklet and Advertisements	Amy Lyon
Members:	
Nancy Dahle	Susan McDonald
Judith Dantzer	Gene Schucker
MaryAnn LaMonte	Judith Unick

104 Years of MFMC...Past, Present and Future! Congratulations MFMC!

In the midst of the Present, a tribute to
the Past and planning for the Future!
It has been an incredible privilege, honor
and pleasure to serve as MFMC President!
Arlene Anger

Past Presidents of MFMC

1916-19 *Mrs. F.W. Nichols Houghton
1919-21 *Mrs. Norris Wentworth Bay City
1921-25
*Mrs. Elmer James Ottaway Port Huron
1925-29 *Mrs. Byrl Fox Bacher Ann Arbor
1929-30 *Alma Swinton Marquette
1930-31 *Mrs. Samuel C. Mumford Detroit
1931-34 *Mrs. George Langford Ann Arbor
1934-36 *Mrs. Bliss Wills Pontiac
1936-38 *Mrs. I. B. Gilbert Flint
1938-42 *Agnes Herman Lansing
1942-46 *Helen Nancy Marin East Lansing
1946-50 *Mrs. Allen B. Crow Detroit
1950-52
*Mrs. Oscar F. Hutchinson Muskegon
1952-56 *Dorothy Coolidge Detroit
1956-59 *Dorothea Burrell Lansing
1959-62 *Ruth Curtis Oxford
1962-65 *Adeline Crawford Detroit
1965-67 *Anne Vanderheide Grand Rapids
1967-69 *Sarah Reece Pleasant Ridge
1969-71 *Marjorie Dowling Jackson
1971-73 *Eleanor Liebum Lansing
1973-75 *Grace Shannon Detroit

1975-77 Helen Hammond Battle Creek
1977-79 *Evelyn Rhoades Clarksville
1979-81 Faith Rickey (Coffey) Lansing
1981-83 *Betty Burgoyne Oshtemo
1983-85 *Lucille Bell Grand Rapids
1985-87 *Doris Markel Southfield
1987-89 *Florence Marshall Clio
1989-91 *Evangeline Mills Jackson
1991-93 *Marion Davis Port Huron
1993-95
*Rosamond Haerberle Waterford
1995-97 Carrol Wheat Cadillac
1997-99 Stephanie Westerfield Lansing
1999-2001
*Nancy J. Erickson Grand Rapids
2001-03 *Tenney Miller St. Joseph
2003-05 Marilyn Hastings Okemos
2005-07 Mary Irvine Rochester Hills
2009-11 Joanne Holman Jackson
2011-13 Connie B. Randall Livonia
2013-15 Mary Jane Timmer Grand Rapids
2015-17 Penny Draper, Lansing
2017-19 Laurie Marshall, St. Joseph
2019-21 Beatrice Wassenberg, Algonac

Michigan Federation of Music Clubs

Standing Rules

Of the 104th Annual Convention

Rule 1

The voting body shall consist of all MFMC members in attendance at the Convention. Twenty members shall constitute a quorum at all meetings of MFMC.

Rule 2

The printed agenda is for guidance only and the President shall adjust the agenda as required.

Rule 3

A resolution or main motion shall be in writing and signed by the maker and seconder. Items to be introduced as new business need to be in writing and in the hands of the President at the close of the Friday morning session.

Rule 4

No member shall speak in debate more than once on the same question on the same day, or for longer than three minutes without permission of the convention granted by a two-thirds vote without debate.

Rule 5

Report of State Officers, State Committee Chairs, and Club Presidents shall be limited to one and one-half minutes each unless the assembly grants more time.

Rule 6

Notices for announcement to the convention shall be in writing, signed, and delivered to the Recording Secretary.



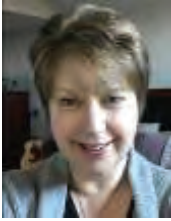
Deborah Freeman
NFMC President

National Federation of Music Clubs President Deborah Freeman chairs the Budget, Policy Resolutions, and Lifetime Achievement Award committees. She previously served eight years as NFMC American Music Division Chair and held numerous other positions on the Board of Directors and Executive Committee. She is a Life Member of NFMC and a Rose Fay Thomas Fellow and she serves South Carolina Federation of Music Clubs as NW Area 1 Festival Director, Festival Finance Chair, American Music Chair and Media Chair. Also, Deborah is a member of American College of Musicians and Society for American Music.

As a charter member of Carolina Jessamine Fellows and Past President of SCMTA, GMTA, GWMC, and Crescent Music Club, she was named one of Greenville's Most Beautiful Women in 2011 to honor her volunteer work with young musicians.

Following Collegiate studies at Anderson University as an organ performance major, Deborah continued her study of piano and pedagogy. She has taught piano for over fifty years, and in 2020 she was elected SCMTA Teacher of the Year.

When she is not busy teaching or traveling, Deborah likes to spend time working in her rose garden, and also with her three children, six grandchildren, and two spoiled cats, Yo-Yo Meow and Leonard Bernstein.



Arlene Anger
MFMC President

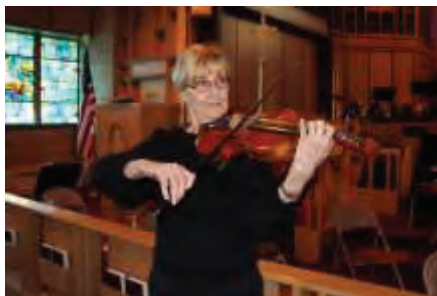
Michigan Federation of Music Clubs President, Arlene Anger, is an active member of the Vivace Music Club, which is part of the Southeast District of Michigan Federation of Music Clubs. She is a 27-year member of the Club, and, having served on its Board of Directors as Recording Secretary and First Vice President, she currently is Club President. In addition to Board positions, she is a long-time Chair of the Vivace Music Club Honors Recital Competition.

Arlene has maintained a successful private piano and vocal studio for over 30 years. Her students include both children and adults, several of whom have continued their passion for music by pursuing music degrees. In addition, her students participate in the Michigan Federation of Music Clubs Junior Festival and local competitions. Also, Arlene serves as an adjudicator for various festivals and competitions.

Arlene received a Bachelor of Music degree - with a Major in Voice Performance, and a Minor in Piano - from Oakland University. She is a lifelong learner and continues to develop her skills by attending music workshops and leadership education webinars.

Besides her love for music, Arlene enjoys spending time with her family. Married to William Anger for 34 years, she is the proud mother of Anna Anger-Capa, a public-school music teacher and a High School drumline instructor, and Anthony Anger, an inspiring filmmaker and media preserver.

Arlene Anger is honored to serve as the 2021–2023 MFMC President.



**PRISCILLA MARINO, PRESIDENT
MFMC NORTHEAST DISTRICT**

Priscilla Marino served Michigan Federation of Music Clubs as Northeast District President from 2007 - 2009, and recently was elected to serve again in that capacity from 2021 - 2023. Also, she has previously served MFMC as Recording Secretary, Chairman of the Crusade for Strings, and as Chairman of the MFMC High School Strings Award.

Priscilla is a longtime member of The Birmingham Musicale and was President of the Club from 2005 - 2007, having previously served as Second Vice President and First Vice President. She continues to serve as Budget Chairman, Audit Chairman, Video-Taping and TV Chairman, Facility Liaison, and as a member of the Bylaws Committee. Also, for many years, Priscilla has served as Chairman of the Jean Hohmeyer String Award for high-school students, and the Shontz-Sias Strings Award for college-age students.

As a member of The Birmingham Musicale String Ensemble, Priscilla, a violinist, has devoted countless community service volunteer hours to bringing music to residents of assisted-living facilities and to schools for the developmentally challenged. Also, she is a member - and Concertmaster - of the Redford Civic Symphony Orchestra. In addition, she donates much of her time and talent to the music program at her church, with her violin performances and her involvement in the Handbell Choir.

In 2021, Priscilla was recognized for her service to Music and to Michigan Federation of Music Clubs, by being awarded an MFMC Citation.



*The Northwest District
thanks the Northeast Dist.
for a great convention!*

NFMC COLLECT

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us, with renewed consecration, dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

MFMC 104th Annual Convention

Friday, May 20, 2022

8:00 am	Registration	<i>Hotel Foyer</i>
9:00 am	Official Opening of the 2022 Annual Convention	<i>Bristol Room</i>
	Call to Order	Arlene Anger, MFMC President
	Pledge of Allegiance	Alisha Snyder, MFMC First Vice President
	National Anthem	Beatrice Wassenberg, MFMC Immed. Past President
	NFMC Collect	Carol Levy , MFMC Chaplain
9:10 am	Welcome	Priscilla Marino, President, MFMC Northeast District
	Introduction of NFMC Guest Deborah Freeman	Arlene Anger, MFMC President
	Introduction of Convention Chairman, Beatrice Wassenberg	
	Reading of the Convention Standing Rules	Laurie Marshall, MFMC Parliamentarian
	Presentation of Convention Program	Beatrice Wassenberg
	Minutes of the 2021 MFMC Annual Convention	Susan Rigoulot, MFMC Recording Secretary
	Report of MFMC Representative to NFMC	Mary Jane Timmer
	Reports of MFMC members serving NFMC	
	Hazel Lawrence	NFMC Representative to Interlochen Arts Academy
	Laurie Marshall	NFMC Junior Division Chair
	Alisha Snyder	NFMC Joyce Walsh Disability Award Chair
	Reports of MFMC Officers	
	President	Arlene Anger
	First Vice President	Alisha Snyder
	Treasurer	Thomas Nobel
	Reports of Standing Committees	
	Executive	Arlene Anger, President
	Finance	Laurie Marshall, Finance Chair
	Awards	Beatrice Wassenberg, Awards Chair
	Festivals	Mary Jane Timmer, Festivals Chair
	Communications	Kaye Rittinger, Communications Chair
	Bylaws	Laurie Marshall, Bylaws Chair

Reports of District Presidents and Senior Club Presidents:

Northeast District: President, Priscilla Marino

The Birmingham Musicale	Judy Unick, President
Owosso Musicale	Judy Dantzer, President
The Port Huron Musicale	Sue Barber, President
St Cecilia Society, Flint	Kinberlee Streby, President
The Tuesday Musicale of Greater Pontiac	MaryAnn LaMonte, President

Northwest District : President, Mary Jane Timmer

Grand Rapids Musicians' League	Alisha Snyder, President
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Southeast District: President, Jean Watson

Ann Arbor Music Club	Gaye Thomas, President
Camerata Music Society	Tomoko Mack, President
The Farmington Musicale	Fern Barber, President
Royal Oak Musicale	Jean Watson, President
Vivace Music Club	Arlene Anger, President

Southwest District: President, Jacqueline Livesay

Battle Creek Morning Musical Club	Karla Shotts, President
Jackson Tuesday Musical	Anne Frank, President
The Lansing Matinee Musicale	Tracy Sonneborn, President
Monday Musical Club, Inc.	Michelle Armstrong, President

10:30 am MEMORIAL SERVICE *Southwick Room*

11:15 am MUSICAL INTERLUDE *Bristol Room*

THE BIRMINGHAM MUSICALE STRING ENSEMBLE

TIMOTHY NICOLIA,, Conductor



CHRISTA GRIX

Christa Grix fell under the spell of the harp during her first lesson at 16 years of age. Two years earlier, she was transfixed by a live jazz performance at her high school. Those two events form the foundation for her career. She is equally adept as both classical and jazz harpist, and the appeal and respect her music generates has taken her throughout the U.S.A., Europe and Canada as an invited soloist and clinician at major harp festivals and conferences.

Christa has performed under the baton of some of the greatest orchestral conductors, including Neeme Jarvi and Leonard Slatkin, as well as with Stevie Wonder, Johnny Mathis, Aretha Franklin and Gladys Knight. Also, she has been a featured classical and jazz harpist at the World Harp Congress. In Prague, Czech Republic. Other national and international appearances include those in British Columbia, Ontario, Washington State, Maubege France, and Monterey Mexico.

Christa is a past executive board member of the American Harp Society, and was chair of its 2008 National Conference. Also, she is past director of the Rocky Mountain Springs Summer Harp Program in Steamboat Springs, Colorado.

Currently, Christa is on-air Development Host for Radio Station WRCJ-FM in Detroit where she researches, writes and produces short educational spots highlighting the numerous connections between classical and jazz music. In addition, Christa's recordings may be found on the Freefall Music label.



THE MACK SISTERS

Japanese born sisters, Yuki and Tomoko Mack have dazzled audiences on three continents. Their performances include a broad range of piano works across the spectrum from chamber to orchestral music.

After winning strong recognition as soloists, Yuki and Tomoko melded their artistry into the award winning piano-duo—"The Mack Sisters". They have won top prizes in many prestigious national and international competitions and have been featured in keyboard festivals across the globe. They have performed throughout U.S.A., Europe, Canada, and Japan.

On tours abroad, their performances have been broadcast live on radio in Sweden, Italy, and Poland, as well as the United States. In Chicago the Mack Sisters performed on multiple WFMT radio programs, including "The Dame Myra Hess Series", and "Live from Studio One".

Currently Yuki and Tomoko reside in Michigan where they have established themselves as highly sought after performers, educators, and recording artists. In 2006 they were selected as Steinway Artists—joining an impressive roster of world-renowned pianists, and in 2017 they won "Top Teacher" Awards from Steinway & Sons. Their unique sense of interpretation and flawless technique may be enjoyed on their highly-acclaimed collection of four-hands piano recordings including: "Rhapsody", "Fantasy", "American Mosaic", and "Danse Montage". Their albums may be found on CD Baby, Amazon, Spotify, and iTunes. More information is available at www.MackSisters.com

Best Wishes

Michigan Federation of Music Clubs

from



Serving Southwest Michigan since 1908

MMCMi.org

Our Mission:
To Stimulate and Cultivate a
Life Long Relationship with Music



The Birmingham Musicale String Ensemble

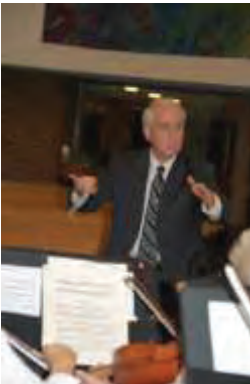
In the 1950s, a group of civic-minded Birmingham residents initiated an Art Fair. Some local musicians formed an ensemble to perform there, using the name “Birmingham Chamber Music Group”. Several strings, one flute and one oboe were the original instruments used. However, by 1960 the group had grown to include six violins, two violas, two cellos and one string bass.

At the urging of Mrs. Elizabeth Gardner, a Past President of The Birmingham Musicale, the group became affiliated with the club and hired its first professional conductor – Arthur Stephan. Since then, the ensemble has had seven different conductors, including current conductor, Timothy Nicolia, who has held that position since 1988.

All are members of The Birmingham Musicale and the ensemble continues to perform twice each year for the club. Many of its other performances are for nursing homes, retirement facilities and a school for developmentally challenged children – important contributions to the club’s Music Outreach program.

Timothy Nicolia received a B.M.E. degree from Central Michigan University in 1975, where he studied with Dr. Ernest Lloyd. He also studied with Ted Markiewicz, former associate principal with the Detroit Symphony, and Richard Piippo, currently on faculty at Hope College. At present, Tim holds positions with Flint, Saginaw Bay, and Rochester Symphonies, served as Principal Cellist with the Windsor, Birmingham-Bloomfield, Rochester Symphonies, and has played in that position with most of the metro-Detroit symphonies at various times. He has performed with the Lexington Bach Festival since its inception in 2000, is co-founder of the Montage String Ensemble and has conducted The Birmingham Musicale String Ensemble for over 30 years. Tim is in

demand for chamber music and free-lance work throughout the Detroit area. He teaches privately and lives with his wife Sharon in Royal Oak.



Celebrating 95 Years

“Viva La Musica!”




Jackson
TUESDAY
Musicale
Since 1927

*Whether we create
it or simply listen,
music is a gift that
can soothe, inspire,
and write us, often
when we need it
most and expect
it least.*

JacksonTuesdayMusicale.com

**MFMC 104th Convention
Appreciation Page**

Mary Irvine

Mary Ann Lamonte

Hazel Lawrence

Judy Unick

Amy Lyon

Judy Phillips

Susan Bonucchi

Jan Casai

Bonnie Brooks

Bea Wassenberg

Kristi Hansen

Priscilla Marino



The Birmingham Musicale

- established 1926 -

Sends greetings to

*The
104th Annual Convention*

of

Michigan Federation of Music Clubs

Troy, Michigan

May, 2022



Battle Creek Morning Musical

Keeping Music in FOCUS

*Individual & Group Instruction

*Clarinet, Guitar, Piano, Saxophone, Trombone,
Trumpet, & Voice

*Piano Tuning/Repair *SW Kalamazoo Festival

Congratulations! 105 Years in Tune!

Your Friends in Battle Creek, Coldwater & Portage

Congratulations to the MFMC and the 2022 Convention

Your friends of "The Farmington Musicale"

**Congratulations to our Michigan friends . . .
Spreading the power of music in all
directions in our beautiful state!**

**Royal Oak Musicale
1924**

**GRAND RAPIDS
MUSICIANS' LEAGUE**
Established 1989
affiliated with
MFMC-NFMC
Providing
opportunities for
Growth and Learning
for
Young Musicians

*Committed to Teacher Enrichment
and
Sharing Music with Our Students*



Vivace Music Club

**Thanks to Bea Wassenberg for being
MFMC President and our Chorus
Accompanist.**

The Port Huron Musicale



Tuesday Musicale of Greater Pontiac

Established 1923



Presents our 2021

**Rosamond P. Haeberle
Piano Award Winner**

Vishnu Srinivas

Website: tuesdaymusicale.org



St. Cecilia Society of Flint, MI

Supporting community music since 1890

St. Cecilia Society

c/o Flint Institute of Music
1025 E. Kearsley Street
Flint, MI 48503

scs@flintinstituteofmusic.com | www.stceciliainstitute.org



Congratulations to the North East District

From your friends in South East District

Ann Arbor Music Club
Camerata Music Society
The Farmington Musicale
Royal Oak Musicale
Vivace Music Club

Karen Schanerberger
Owner/Lead Educator

Prelude Music Studio
Plymouth PARC
650 Church St. Suite 215
Plymouth, MI 48170



(248) 345-1830
karenmusik@sbcglobal.net
kindermusikevola.com

SPECIAL THANKS TO
All members of the
MFMC Northeast District
who have contributed
their time and efforts to the
success of this event.

Our most sincere appreciation
is extended to all those
who helped to support this event
by placing advertisements in
the Convention Program Booklet.

If.....

- you love music...
- you want to enrich your life
and the lives of others...
- you enjoy the fellowship
of other music lovers...
- you would like more information
about
Michigan Federation of Music Clubs...
Please contact: mfmcmi.org

**Michigan Federation of
Music Clubs
is affiliated with
National Federation of
Music Clubs**

*LET THERE BE PEACE
ON EARTH!
AND
LET IT BEGIN WITH -
ALL OF US!!*

*STAY SAFE - AND
STAY HEALTHY!*

