



Michigan Federation of Music Clubs
105th Annual Convention

May 18-20, 2023

Ann Arbor Regent Hotel & Suites
Conference Center

Ann Arbor, Michigan



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Celebrating the Michigan Federation of Music Clubs

105th Annual Convention

The Southeast District Welcomes

**The Northeast District
The Northwest District
The Southwest District**



Honoring Our Past and Celebrating Our Future

Steven Mastrogiacomo Southeast District President

It is both an honor and a joy to be the newest Southeast District President to welcome you to our 105th Michigan Federation of Music Clubs Annual Convention in Ann Arbor! Saddened by the loss of our dear Jean Watson at the end of February, we all hoped she would be the one to write this welcome message. No matter what, Jean had everything well-planned ahead of time before she went home because she was a person who did all things well. Her example of a sincere heart of love for supporting music and music students through the Royal Oak Musicale and MFMC will always shine through in our Southeast District Clubs and our state.



I look forward to a new chapter of growth with MFMC as District President. **Thank you** to all our MFMC members, and to MFMC President Arlene Anger, Fern Barber, Susan Allen, Carol Levy, Laurie Marshall, Sara Aylesworth, Zach Chopp-Adams, and many others who have stepped up to assist this grand weekend.

Steven teaches at Kawai Music Lesson Studios in Shelby Township, Michigan where he is very active in the Vinace Music Club as Scholarship Chair, NFMCFestival Administrator, Programs Director/Yearbook, Recording Secretary, and Past President. He also sponsors the MFMC Membership for Wayne State University.

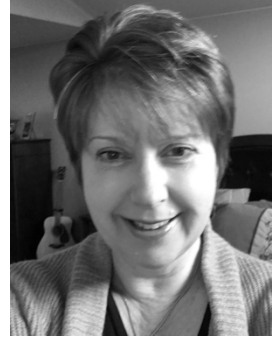


Arlene Anger

Michigan Federation of Music Clubs President

Dear MFMC Members and Colleagues,

Welcome to the Michigan Federation of Music Clubs 105th Annual Convention. Thank you for sharing your time with us and we appreciate your participation throughout this event. The MFMC *Profiles* publication serves as our annual yearbook of activities and events in Michigan. Enjoy reading and learning about all these musical happenings!



We welcome our MFMC Past President Laurie M. Marshall as our National Guest. Laurie serves as the NFMC Junior Division Chair with its membership representing more than 80 percent of NFMC. With her presentation, we will learn about the Junior Division, how to build a Junior Club and much more. Thank you to Laurie for sharing this important information with us!

MFMC membership continues to have a strong presence throughout our state with 16 Senior Clubs comprised of 926 Senior Members. In addition to our Senior Clubs, our membership includes 168 Individual Junior Clubs and 4 Sponsored Junior Clubs totaling 2760 Junior Members. Thank you for your continued support and membership as we look forward to the future growth of MFMC.

MFMC is proud to provide our High School and College-aged students with opportunities for Awards. This year MFMC High School Awards were given in the categories of piano, voice, strings, and percussion as well as our Collegiate Awards for music therapy, voice, and piano. In addition to Awards, our Junior Composers competition was a success. Both winners and all participants delighted an audience with a recital held in April. We also look forward to our Award Winners Concert at this convention. Congratulations to all our Award Winners, Junior Composers, and their fine teachers!

In closing, a grateful thank you to the Southeast District and MFMC Leadership for all their efforts to provide us with an inspiring and enjoyable convention. A tremendous thank you to our Southeast District President Jean Watson for her dedication and passion for planning this convention. I know she is smiling down at us as we ***Honor our Past and Celebrate our Future!*** Jean, you are forever in our hearts!

-Arlene Anger

President of the Michigan Federation of Music Clubs 2021-2023

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Michigan Federation of Music Clubs State Presidents

<p>*Mrs. F.W. Nichols (1916-1919)</p> <p>*Mrs. Norris R. Wentworth (1919-1921)</p> <p>*Mrs. Elmer James Ottaway (1921-1925)</p> <p style="padding-left: 2em;">*Mrs. Byrl Fox Bacher (1925-1929)</p> <p style="padding-left: 4em;">*Alma Swinton (1929-1930)</p> <p>*Mrs. Samuel C. Mumford (1930-1931)</p> <p>*Mrs. George W. Langford (1931-1934)</p> <p style="padding-left: 2em;">*Mrs. Bliss Willis (1934-1936)</p> <p style="padding-left: 2em;">*Mrs. I.B. Gilbert (1936-1938)</p> <p style="padding-left: 2em;">*Agnes Herma (1938-1942)</p> <p>*Helen Nancy Martin (1942-1946)</p> <p>*Mrs. Allen B. Crow (1946-1950)</p> <p>*Mrs. Oscar F. Hutchinson (1950-1952)</p> <p style="padding-left: 2em;">*Dorothy Coolidge (1952-1956)</p> <p style="padding-left: 2em;">*Dorotha Burrell (1956-1959)</p> <p style="padding-left: 4em;">*Ruth Curtis (1959-1962)</p> <p>*Adeline Crawford (1962-1965)</p> <p>*Anne Vanderheide (1965-1967)</p> <p style="padding-left: 2em;">*Sarah Reece (1967-1969)</p> <p>*Marjorie Dowling (1969-1971)</p> <p style="padding-left: 2em;">*Eleanor Liebu (1971-1973)</p> <p>*Grace Shannon (1973-1975)</p> <p style="padding-left: 4em;">*deceased</p>	<p>Helen Hammond (1975-1977)</p> <p>*Evelyn Rhoades (1977-1979)</p> <p style="padding-left: 2em;">Faith Rickey (1979-1981)</p> <p>*Betty Burgoyne (1981-1983)</p> <p style="padding-left: 2em;">*Lucille Bell (1983-1985)</p> <p>*Doris Markel (1985-1987)</p> <p>Florence Marshall (1987-1989)</p> <p>*Evangeline Mills (1989-1991)</p> <p style="padding-left: 2em;">*Marion Davis (1991-1993)</p> <p>*Rosamond Haeberle (1993-1995)</p> <p style="padding-left: 4em;">Carol Wheat (1995-1997)</p> <p>*Stephanie Westerfield (1997-1999)</p> <p style="padding-left: 2em;">*Nancy J. Erickson (1999-2001)</p> <p>*Helen “Tenney” Miller (2001-2003)</p> <p style="padding-left: 2em;">Marylin Hastings (2003-2005)</p> <p>*Virginia O’Brien (2005-2007)</p> <p style="padding-left: 4em;">Mary Irvine (2007-2009)</p> <p style="padding-left: 2em;">Joanne Holman (2009-2011)</p> <p>Connie B. Randall (2011-2013)</p> <p>Mary Jane Timmer (2013-2015)</p> <p style="padding-left: 2em;">Penny Draper (2015-2017)</p> <p>Laurie M. Marshall (2017-2019)</p> <p>Beatrice Wassenberg (2019-2021)</p>
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The Federation Collect

We praise thee and thank thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Mrs. Thomas J. Cole

Excerpts from *A Musical Ritual*, Mrs. Frank A. Seiberling

Insignia The Symbol of Our Federation



The encircling band of blue is the loyalty that holds us together within the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read: “My Country, ‘Tis of Thee”. It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through music.

Julia Fuqua Ober

A Brief History

The National Federation of Music Clubs

In 1893, the first national assemblage of Women's Amateur Musical Clubs met for a four-day festival at the World's Colombian Exposition in Chicago.

In June of 1897, a temporary organization committee was formed. An invitation issued at the time of the Music Teachers National Association meeting to "all members of music clubs and friends interested in organizing a National Federation of Music Clubs".

A nominating committee was appointed to bring a slate at the next meeting to be held in Chicago. January 25th to 26th, 1898, Mrs. Edwin T. Uhl of Grand Rapids, Michigan was elected the first President of the National Federation of Music Clubs. Nineteen members constituted the Board of Directors.

The First brochure was issued setting forth the aims of the Federation and an invitation of music clubs to become members.

The Michigan Federation of Music Clubs

In the spring of 1916, members of the Tuesday Musicale of Detroit invited officers of the fourteen music clubs in Michigan to a meeting at the Statler Hotel.

The purpose was to consider the idea of forming a "Federation of Music Clubs" in Michigan as part of the National Federation.

It was then the national policy to appoint "Vice Presidents" even in states not federated.

Mrs. F. W. Nichols of Houghton was appointed to represent Michigan for 1916.

The national President, Mrs. A.J. Ocsner of Chicago was among guests at this meeting and the "Federation of Musical Clubs of Michigan" was duly formed. Mrs. Nichols was elected President.

Clubs represented were in Detroit, Bay City, Capac, Coldwater, Dexter, Flint, Grand Rapids, Kalamazoo, Mount Clemens, Pontiac, Port Huron, and Wayne.

MFMC 2023 Leadership

Executive Committee

President	Arlene Anger
First Vice President	Alisha Snyder
Recording Secretary	Sharon Gomulka
Treasurer	Thomas Noble
Asst. Treasurer Membership	Jordan Young
Northeast District President	Priscilla Marino
Northwest District President	Mary Jane Timmer
Southeast District President	Steven Mastrogiacomo
Southwest District President	Jackie Livesay
Immediate Past President	Beatrice Wassenberg
MFMC Rep. to NFMC	Mary Jane Timmer

Committee Chairs

25- & 50-Year Recognitions	Alisha Snyder
Awards Chair	Beatrice Wassenberg
Bylaws	Laurie M. Marshall
Chaplain, Tributes, and Memorials	Carol Levy
Citation Award	Laurie M. Marshall
Communications	Kaye Rittinger
Corresponding Secretary	Mary Ann LaMonte

CounterPoint Editor	Gail Mitchell
Directory Editor	Alisha Snyder
Federated Colleges/Universities	Alisha Snyder
Festival	Mary Jane Timmer
Festival Cup	Esther Neil
Festival Handbook Editor	Mary Jane Timmer
Finance	Laurie M. Marshall
Honorary Advisory Council	Mary Irvine
Investment	Hazel Lawrence
Junior Composers	Nancy Meyette
Junior Composers Associate	Nannette Meyette
Leadership Education	Laurie M. Marshall
Music Activities	Marcia Nobel
Nominating Committee	Beatrice Wassenberg
Parliamentarian (Non-Member)	Barb Davis
Past Presidents Assembly	Joanne Holman
Profiles Editor	Steven Mastrogiacomio
Senior Club Annual Summary	Marica Nobel



MFMC 2023 Convention Schedule

May 18-20, 2023

All events to be held in Conference Center unless indicated.

Thursday, May 18

- 7:00 P.M. Concert – University of Michigan – Earl V. Moore Building
Professor Christopher Harding – Britton Recital Hall
Khanh Nhi Luong – DMA Candidate – 1100 Baits Dr.
- 8:30 P.M. Presidents’ Afterglow – Ann Arbor Regent Hotel

Friday, May 19

- 8:00 A.M. Registration
- 9:00 A.M. MFMC 105th Annual Convention
Opening Ceremonies, Welcome, Business Meeting
MFMC President, Arlene Anger
- 10:00 A.M. Break
- 10:15 A.M. *“What is the Junior Club Division?”*
NFMC Junior Division Chair, Laurie M. Marshall
- 11:15 A.M. Music Study Workshop, *“Chopin and Dances”*
Kazimierz Brzozowski
- 12:00 P.M. Lunch featuring MFMC 25 and 50-Year Certificates
MFMC First Vice President, Alisha Snyder
- 1:15 P.M. Memorial Service
MFMC Chaplin, Carol Levy
- 2:00 P.M. MFMC Business Meeting Reconvenes:
Proposed Budget and Bylaws, Elections
- 2:45 P.M. Installation Ceremony
NFMC Division Chair, Laurie M. Marshall
- 3:15 P.M. Honorary Advisory Meeting (Closed Meeting)
- 3:45 P.M. Presidents’ Tea

MFMC 2023 Convention Schedule

May 18-20, 2023

- 4:20 P.M. Break
- 5:30 P.M. Seating for Dinner Gala and Awards Program
- 6:00 P.M. Pre-Dinner Entertainment
- 6:30 P.M. Dinner Buffet
- 7:30 P.M. Award Program
 Citation Awards
 Award Winners Concert, Beatrice Wassenberg
- 8:50 P.M. Convention Closing Remarks, Courtesy Resolution
- 9:00 P.M. Afterglow

Saturday, May 20 – Student/Junior Day

- 8:30 A.M. Check-In, Refreshments, Welcome
 Laurie M. Marshall
 Arlene Anger, MFMC President
 Steven Mastrogiacomo, Convention Chair
- Introduction to Artist-Educators
 Laurie M. Marshall
- 9:15 A.M. Dr. Helen Marlais
 *From Average to Stellar: Guiding Students
 to Their Best Performance*
- 10:15 A.M. Catherine Rollin
 Developing and Enjoying a Creative Mind
- 11:15 A.M. NFMC Festival Junior Recital
- 12:15 P.M. Closing Remarks

Michigan Federation of Music Clubs

Standing Rules of the 105th Annual Convention

Rule #1

The voting body shall consist of all MFMC members in attendance of the Convention. Twenty members shall constitute a quorum at all meetings of MFMC.

Rule #2

The printed agenda is for guidance only and the President may adjust the agenda as required.

Rule #3

A resolution or main motion shall be in writing and signed by the maker and seconder. Items to be introduced as new business need to be in writing and in the hands of the President at the close of the Friday morning session.

Rule #4

No member shall speak in debate more than once on the same question on the same day, or for no longer than three minutes without the permission of the Convention granted by a two-thirds vote without debate.

Rule #5

Report of State Officers, State Committee Chairs, and Club Presidents shall be limited to one and one-half minutes each unless the assembly grants more time.

Rule #6

Notices for announcement to the convention shall be in writing, signed, and delivered to the Recording Secretary.

Michigan Federation of Music Clubs

Annual Membership Meeting

May 19, 2023

Ann Arbor Regent Conference Center
2455 Carpenter Road, Ann Arbor, Michigan 48108

Agenda

Call to Order – 9:00 A.M. Arlene Anger, MFMC President

Roll Call Sharon Gomulka, Recording Secretary

Approval of the Agenda

Ceremonial

Pledge of Allegiance Alisha Snyder, First Vice President

The Star-Spangled Banner Steven Mastrogiacomo, SE District President

The NFMC Collect Jacqueline Livesay, SW District President

“We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grand that we may exemplify in our own lives the harmony of Thy great purpose for us. Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.”

Inspiration Carol Levy, Chaplain

Convention Welcome Steven Mastrogiacomo, SE District President

Reading of the Convention Standing Rules Barb Davis, Parliamentarian

Reading of the Minutes Sharon Gomulka, Recording Secretary

Reports

Officers

President	Arlene Anger
First Vice President	Alisha Snyder
Treasurer	Thomas Nobel
Asst. Treasurer for Membership	Jordan Young
District Presidents	Priscilla Marino, NE District Mary Jane Timmer, NW District Steven, Mastrogiacomio, SE District Jackie Livesay, SW District
MFMC Rep. to NFMC	Mary Jane Timmer
Immediate Past President	Beatrice Wassenberg

Standing Committees

Executive	Arlene Anger, MFMC President
Awards	Beatrice Wassenberg, Awards Chair
Bylaws	Laurie M. Marshall, Bylaws Chair
Communications	Kaye Rittinger, Communications Chair
Festivals	Mary Jane Timmer, Festivals Chair
Finance	Laurie M. Marshall, Finance Chair
Investment	Hazel Lawrence, Investment Chair
Honorary Advisory Council	Mary Irvine, HAC Chair
Leadership Education	Laurie M. Marshall, Chair
Music Activities	Marcia Nobel, Music Activities Chair
Past Presidents Assembly	Joanne Holman, PPA Chair

Reports of MFMC Members Serving NFMC

Junior Division Chair	Laurie M. Marshall, MFMC Past President
NFMC Festival Cup Chair	Mary Jane Timmer, MFMC Past President
Thelma A. Robinson Ballet Award	Justin Gray, Chair
NFMC Dance Award	Nicholas Gray, Chair
Joyce Walsh Junior Disability Award	Alisha Snyder, Chair
NFMC Editorial Board	Susan Rigoulot
NFMC Choral Music Chair	Penny Draper, MFMC Past President
Junior Composers	Nannette Meyette, Northeast Chair
NFMC Music in Poetry	Bill Draper, Northeast Chair
NFMC Rep. to Interlochen	Hazel Lawrence, NFMC Representative

Senior Club Presidents

Northeast District

The Birmingham Musicale	Judy Unick, President
Owosso Musicale	Katie Florian & Donna Belzer, Co-Presidents
The Port Huron Musicale	Sue Barber, President
St. Cecilia Society of Flint	Jean Weamer, President
The Tuesday Musicale of Greater Pontiac	Mary Ann LaMonte, President

Northwest District

Grand Rapids Musicians' League	Alisha Snyder, President
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Southeast District

Ann Arbor Music Club	Sandy Huang, President
Camerata Music Society	Tomoko Mack, President
The Farmington Musicale	Fern Barber, President
Royal Oak Musicale	Ann Liska, Vice President
Vivace Music Club	Sara Aylesworth, President

Southwest District

Battle Creek Morning Musical Club

Daniel Forbes, President

Jackson Tuesday Musicales

Barb Palmer, President

The Lansing Matinee Musicales

Tracy Sonneborn, President

Monday Musical Club

Michele Armstrong, President

State/Interstate

Lake Michigan Music Club

Laurie M. Marshall, President

Unfinished Business

None

New Business

Election of MFMC Officers

MFMC Nominating Committee

Budget 2023-2024

Laurie M. Marshall, MFMC Finance Chair

Proposed Bylaws Amendments

Bylaws Committee

Adjournment



2023-2024 MFMC Proposed Budget

<i>July 1, 2023 through June 30, 2024</i>	
Revenue	
Membership Dues	
Senior Memberships	\$10,500.00
Student Collegiate Memberships	\$0.00
Junior Memberships	\$7,000.00
MFMC Donations	\$0.00
Awards	\$810.00
Insignia	\$0.00
Investment Accounts Earnings	\$10,000.00
Total Revenue	\$28,310.00
Expenditures	
Membership Dues to NFMC	
Senior Memberships	\$7,000.00
Student/Collegiate Dues	\$0.00
Junior Club Dues	\$5,000.00
NFMC	\$0.00
Awards	\$11,595.00
Administrative	\$20,945.00
Total Expenditures	\$44,540.00
Net	-\$16,230.00
General Operating Investment Account	\$16,230.00
Balanced Budget	\$0.00

Michigan Federation of Music Clubs

2023-2025 Slate of Officer Nominees

President Alisha Snyder

First Vice President Jacqueline Livesay

Second Vice President

Recording Secretary Sharon Gomulka

Treasurer Thomas Nobel



MFMC 25- & 50-Years Membership

The Birmingham Musicale Nancy Schermerhorn – 25 Years

Grace Brockett – 50 Years

Camerata Music Society Charlotte Moore-Vicilin – 50 Years

Owosso Musicale Piper Brewer – 25 Years

Royal Oak Musicale Jean Watson – 25 Years

Vivace Music Club Carol Levy – 25 Years

2023 MFMC Citation Award Winner

Jean Watson

Royal Oak Musicale



The Royal Oak Musicale Board nominates Mrs. Jean E. Watson posthumously, for the Michigan Federation of Music Clubs Citation Award.

Jean was a 25-year member of ROM. Jean's many contributions to ROM included serving as President and Vice President for many years, starting in 2010. Jean also served as President of the MFMC Southeast District since 2013. As such, she chaired the convention efforts in 2015, 2019, and this year, until her death on February 28th.

Jean was born in Detroit on July 5, 1947. She was raised in Royal Oak and graduated from Kimball High School. She earned a degree in Education at Eastern Michigan University.

At age 26, she took a teaching position in Denver, Colorado. She married and joined her husband in a coffee business. Following the death of her husband and mother, she returned to Royal Oak to care for her father.

Jean joined the Royal Oak Musicale in 1998. She was extremely active in both the Royal Oak Musicale and Michigan Federation of Music Clubs. Jean served in several leadership roles in ROM for 13 years and was the President of ROM. Jean served as President of the MFMC Southeastern District for 10 years.

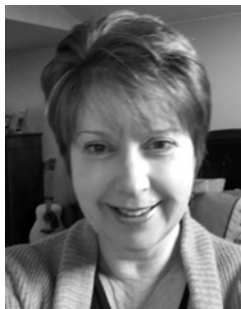
Jean was a great lover of all types of music and worked tirelessly to advance the missions of ROM and MFMC. Jean was a gifted writer, and she crafted a monthly newsletter for our membership and prepared the programs for our monthly concerts.

Jean passed away on February 28, 2023. She will be greatly missed.

2023 MFMC Citation Award Winner

Arlene Anger

Vivace Music Club



The Vivace Music Club nominates the Michigan Federation of Music Clubs President, Arlene Anger for the MFMC Citation Award for 2023. Arlene is a very active member of the Vivace Music Club in the Southeast District of MFMC. Prior to the honor of being asked to be the State President for Michigan from 2021-2023, Arlene is and has been a 28-year member of the Club and has served on the Board of Directors as Member-at-large, Recording Secretary, First Vice President, and Club President. Added to the work she does on Board positions; she is a long-time Chair of the Vivace Music Club Honors Recital Competition and a committee member of the Vivace Music Scholarship Program.

Arlene makes MFMC opportunities available directly to her own students. She maintains a successful private piano and vocal studio. With over 30 years of experience, her students include both children and adults, some have continued their passion for music by pursuing music degrees. Her students regularly participate in the Michigan Federation of Music Clubs Junior Festival, recitals, local competitions, and community outreach. She is also an adjudicator for festivals and local area competitions.

As state President, Arlene has been able to inspire Vivace Club members to help at the state level with convention and the Profiles yearbook, since people enjoy working with her honest and open way. Vivace is excited that one of our members serves as a State President. Since the Club receives direct updates from our State President who is also on our board, we have found that more members have become open to aspiring to assist MFMC in a greater way in the future with Arlene's example of saying yes to work at the state level.

Arlene received her Bachelor of Music degree with a Major in Voice Performance, and a Minor in Piano, from Oakland University. She performed in the Young Pioneers Show Choir and the Vocal Jazz Ensemble. Prior to college, she performed in the Chippewa Valley High School Madrigal Singers and was a member of the Gene Grier Academy Singers.

Arlene is a lifelong learner and continues to develop her skills by attending music workshops and leadership education webinars. She has also used her musical talents and experience to serve as the musical director for her church's Vacation Bible School and as a cantor for weekly services.

Besides her love for music, Arlene enjoys spending time with her family. Married to William Anger for 35 years, she is the proud mother of Anna Anger-Capa, a public-school music teacher and a high school drum line instructor, Anthony Anger, an inspiring film maker and media preserver and son-in-law Alex Capa, an engineer.



2023 MFMC Citation Award Winner

Joanne Holman

Jackson Tuesday Musicale



Jackson Tuesday Musicale Board of Directors is proud to nominate Joanne Holman for the 2023 MFMC Citation Award. It is our belief that Joanne has made outstanding and continuous contributions to the Federation of Music Clubs at local, district, and state levels.

Music was an important part of the Holman household. Mother-in-law, Eleanor Holman, invited Joanne to become a member of Jackson Tuesday Musicale in 1984. Joanne's husband Tom, her three daughters, and one son all became cellists. In addition, Joanne played the piano and harpsichord as well as singing in Tuesday Musicale Chorus.

Joanne proved to be a capable leader in many areas. Most memorable were her terms as President, first of Jackson Tuesday Musicale (1991-1993, 2000-2001), and later of South-Central District (2001-2004). This District merged to become Southwest District where Joanne again served as President (2005-2007). From 2009 through 2011, Joanne was honored to serve as MFMC State President. As MFMC President, Joanne donated funds to establish internet for the organization and appointed Mike McMurtrey as Chair.

Tuesday Musicale Committees on which Joanne has served include Membership, By-Laws, Finance, Music in the Schools, and Crusade for Strings. At the State level, Joanne has been a part of State Convention Committee, Budget Committee, and Finance Committee. She chaired the Past President Assembly from 2017-2023 and has been part of MFMC Board Honorary Council.

The Holman family has enabled several local colleges to be Federated Colleges thus making MFMC and NFMC music awards available to their students. Tom and Joanne are willing volunteers as Festival Assistants, program assistants, and

participants at all Tuesday Musicale events. They have attended numerous State Conventions and four National Conventions.

Joanne has been encouraging and helpful to others and always acknowledges the contributions and dedication of those with whom she works. She is an outstanding example of selfless service to the Federation. The organization has been an important part of her life. She states it in this way:

“Membership in ALL NFMC organizations has enriched my life by having opportunities to work with many dedicated and talented members planning interesting, exciting music programs and giving awards to many outstanding young musicians! I am very grateful for the lifelong friendships made sharing our love for music – the Universal Language – with others in our community, state, and country.”

Jackson Tuesday Musicale members are grateful to Joanne for her steadfast loyalty to the ideals of the Federation!



2023 MFMC Citation Award Winner

Judy Phillips

**Tuesday Musicale
of Greater Pontiac**



Judy Phillips is a native of the Detroit area. She earned a Bachelor of Music degree in Public School Music from Western Michigan University as an oboe major. Her Master of Church Music degree was earned from Concordia University, Wisconsin with a handbell emphasis. There she studied handbell composition with Arnold Sherman.

A retired elementary general music teacher from the Warren Consolidated Schools in Warren, Michigan, Judy is a Kindermusik instructor at Prelude Music Studio in Canton. In her spare time, plays bassoon in the Waterford New Horizons Concert Band, sings in the Tuesday Musicale Chorus, and sings and plays handbells in her church choir.

Appointed in 2016, Judy currently directs the Adele Thomas and Bellissima! Handbell choirs which are affiliated with the Tuesday Musicale of Greater Pontiac. She formerly rang with the Detroit Handbell Ensemble and is a published composer and arranger of handbell music. Just has also served as Michigan chair for Handbell Musicians of America (formerly AGEHR).

Bellissima! has performed for numerous community venues over the years, including libraries, churches, care facilities, AGEHR and MFMC conventions. Judy and her husband Larry have four grown children. They live in Waterford, Michigan.

2023 MFMC Citation Award Winner

Laurie M. Marshall

Lake Michigan Music Club



It is with great admiration that we nominate Laurie Marshall for the Michigan Federation of Music Clubs Citation Award. She is someone well known to all of us as an indefatigable advocate for the highest standards of achievement and well-being for absolutely all our students.

A professional educator for over 40 years with over 45 years of nonprofit experience, Laurie's shining merit for this highest honor from the Michigan Federation of Music Clubs is made clear by the many years of her service in local, state, and national level committees and activities of the National Federation of Music Clubs, as well as her imaginative and ethical conscientiousness in administration.

Michigan has seen a huge amount of success and advancement for our pre-college and collegiate students for more than a decade, a direct result of Laurie's work, expertise, and passion for our young pianists' opportunities. I have also witnessed first-hand, and on multiple occasions, the excellence of her own studio and dedicated pedagogy.

There is no one more worthy of this award than Laurie. An active musician since six years old, continuing through service in her church for five decades, a serious student of both the piano and voice in college and graduate school at Indiana University, a performer on stage (her career bookends begin with Christina in the *Marriage of Figaro* and finish in 2014 with the Countess from the same), a teacher of prize-winning pre-college pianists; these personal achievements form the basis of her excellence as an inspiring professional to all of us in Michigan. But in my personal experience, her work as a coordinator and administrator in service to our students is the most admirable, the most impactful contribution to all of us, a legacy that will continue to impact us for potentially decades to come.

Laurie has been a teacher advisor to the Lake Michigan Student and Junior Club since 2012, and president of the Lake Michigan Music Club (senior club) since 2018. During this time, she has initiated masterclass, recital and symposia opportunities for

the club and the community, expanding the education of her students and their families through sessions dedicated to musical history, practice as a performer and presenter in public, and interaction with collegiate professors of national and international importance, from first-rank collegiate music programs.

Her service to MFMC is even more impressive and extensive: President 2017-2019; service as First and Second Vice-President, Recording Secretary (two terms), Parliamentarian, Chair for the Bylaws, Finance, High School Piano Award, Leadership Education, and Technology Committees; Southwest District Treasurer 2013-2017, and service on *five* state convention committees. The extraordinary thing is that all this service has been instigated and propelled by her desire to best serve our students in their performing and competition experiences, to make an impact on how we run and adjudicate, and above all, on how we encourage and educate our students, *for the students*. I admire this more than I can say.

Beyond her state service, Laurie's commitment to student opportunities really shines at the national level: she serves as the NFMC National Junior Division Chair, on the Bylaws and Standing Rules Committee, the Policy Resolution Committee, Vivace Festival Committee; she was the Stillman Kelley Award Chair from 2018 to 2021 and serves as the St. Joseph Festival Area Administrator. These important NFMC roles are making significant contributions to the level of accomplishment for students nationwide and bring honor to Michigan as an ever-increasingly important state in the Federation.

We all know that this is but half of Laurie's service activity. There is not room here to further detail her work for all our students and teachers in the Michigan Music Teachers Association, or her work for the Chicago Area Music Teachers Association, her philanthropy through the Gilmore Festival in Kalamazoo or her own concert series in Saint Joseph, or her non-profit work for the Heritage Museum and Cultural Center, or as an active member of the Board of the Michigan State Association of Parliamentarians.

I started this letter by writing in admiration; I have come to the end and realized that I am also exceedingly proud to nominate her for the Michigan Federation of Music Clubs Citation Award. Out of professional necessity I keep an eye on the precollege and collegiate pianistic activity of the nation and am well aware of the centers for pianistic excellence and achievement from year to year. Michigan is coming to the fore through Laurie's efforts, and I could not be more grateful.

Thank you very much for considering her nomination with all seriousness.

Christopher Harding,

Chair of Piano
Professor of Piano and Chamber Music
University of Michigan School of Music, Theater and Dance

2023 MFMC Concert Artists

Christopher Harding

Pianist Christopher Harding maintains an international presence as a noted teacher and performer. He has given solo, concerto, and chamber music performances in venues as far flung as the Kennedy Center and Phillips Collection in Washington, D.C., the IBK and Recital Halls of the Seoul Art Center, Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Italy, Romania, Russia, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others.



Mr. Harding's chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Suite Bergamasque, the Arabesques, and shorter works), and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. He is a Permanent Guest Professor at the Sichuan Conservatory in Chengdu, China, where he holds the privilege of presenting yearly masterclasses; he has additionally served as a Fulbright Senior Specialist at the both the Sichuan Conservatory (2008) and Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans University. He has taught masterclasses and performed lecture recitals at all the major universities and schools of music in South Korea.

In addition to serving as Chair of Piano and teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Mr. Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the

Rebecca Penneys Piano Festival in Tampa, Florida. He is a founding faculty member of the White Nights International Piano Festival in Saint Petersburg, Russia.

Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart.

Khanh Nhi Luong

Vietnamese pianist Nhi Luong has enjoyed an international career spanning over three continents. Born and raised in a musical family, Nhi started playing piano at the age of four. In 2014, Nhi was the only candidate who got chosen to study in Kunstuniversität Graz (Austria) with full scholarship, after a series of auditions which were held by the ASIA-Uninet and OeAD in the South-East Asia region. During her time in Austria, she was engaged in numerous performances throughout Europe, such as Bad Goisern (Austria), Karlsruhe (Germany) and Aarhus (Denmark).



Nhi is the first-prize winner of the Yong Siew Toh Concerto Competition (2017), MMTA Piano Competition (2022), and recently the University of Michigan School of Music Concerto Competition (2023), which gained her a concert engagement with the University Symphony Orchestra in the Fall 2023 season.

Nhi was selected to perform in various international festivals such as the Amalfi Music Festival (Italy), Engadin Summer Piano Academy (Samedan, Switzerland) and Musical Chairs (Montreal, Canada). She has worked alongside Andras Schiff, Gabor Takacs-Nagy, Stephen Hough, Shlomo Mintz, Nelson Goerner, and David Fray.

Nhi obtained her bachelor's degree in Piano Performance with full scholarship at the Yong Siew Toh Conservatory of Music (Singapore) and Master of Music Degree in Piano Performance and Chamber Music at the University of Michigan—where she continues to pursue her Doctoral of Musical Arts degree under the tutelage of Prof. Christopher Harding.

Kazimierz Brzozowski

Kazimierz Brzozowski has garnered international acclaim for his captivating performances at the piano, in particular the music of Chopin. He frequently appears in concerts in the United States, Japan, Italy, and Poland and has performed as a soloist with the Detroit Symphony Orchestra, Polish Radio Orchestra, Lublin Philharmonic and other orchestras in the U.S.A. and Poland. Kazimierz Brzozowski has won the top prize at the Polish Piano Festival and received awards from the Chopin Society in Warsaw, Ann Arbor Musical Society in Michigan, University of Michigan, Kosciuszko Foundation in New York, and others. Critics praise him for “truly exceptional interpretation of Chopin’s Mazurkas and Ballades” (Czas Polski) and “crystal clarity...and bravura” of his performances. (Ruch Muzyczny)



MFMC Memorial Service

May 19, 2023

Prelude

Air Bach
Eugenia Cho, violinist; Adalus Low-Manzini, cellist

Invocation Carol Levy, MFMC Chaplain

Scriptures Carol Levy
Psalm 27:13-14; Psalm 57:10; Lamentations 3:22-23

Hymn

Great Is Thy Faithfulness William M. Runyan
Words by Thomas Obadiah Chisholm

Joyful, Joyful We Adore Thee Beethoven
Words by Henry Van Dyke

Traumerei Schumann

Chaplain's Invitation

"We are gathered here to give thanks, praise, and honor to the memory of those members who are no longer with us. They were our friends, co-workers, and loyal supporters of the work of our great Federation."

Each District President will come forward when called and read the names of those deceased members from the clubs in the District of whom are being remembered. As each name is read, the respective Club President or Delegate will place a white carnation in a vase to commemorate that person's life and service. A bell will be rung in honor of that deceased member.

Northeast District
Southeast District

Northwest District
Southwest District

MFMC Chaplain

The MFMC President, Arlene Anger, will now place a red carnation to signify our dedication and commitment to the work of those who have gone before us.

Ave Maria Gounod

Benediction Carol Levy

Postlude

Largo from Winter Vivaldi

MFMC In Memoriam

Northeast District

The Birmingham Musicale..... Judy Unick, President

Marilyn Van Glesen
Luise Smela
Patricia Mills
Donald Kleckner
Michelangelo Balderi
Marie Behnke

Owosso Musicale Donna Belzer, President

Edythe Reineke
Duane Veale
Maria Henn

The Port Huron Musicale.....Sue Barber, President

Jenella Smith-Emelianov
Linda Flickinger

St. Cecilia Society of Flint.....Jean Weamer, President

Nancy Lee Fawcett
Mary Jane Ford
Rhina Griffel
Eileen Scott
Janet Walwort

The Tuesday Musicale of Greater Pontiac.....Mary Ann LaMonte, President

Helen Schmitz
Mary Grabiell

MFMC In Memoriam

Northwest District

Grand Rapids Musicians League Alisha Snyder, President

Ingrid Maire (Muskegon Cecilian Civic Music Club)

Southeast District

Royal Oak Musicale Sue Allen, President

Jean Watson
Janet Lee
Laura Dougherty
Marilyn Hocking
Nancy Dakin

Southwest District

Jackson Tuesday Musicale Barb Palmer, President

Ruth Ann Ridge

The Lansing Matinee Musicale..... Tracy Sonnebon, President

Brenda Crouch
Robert Westerfield

Monday Musical Club, Inc..... Michele Armstrong, President

Lois Peeples



2023 MFMC Artist-Educators

Helen Marlais

Dr. Helen Marlais' performance schedule includes concerts and pedagogical sessions throughout North America, Europe, and Asia. Her travels abroad have included performing and teaching in India, S. Korea, Taiwan, Italy, England, France, Spain, Hungary, Turkey, Germany, Austria, Lithuania, Estonia, China, Australia, New Zealand, Jamaica, and Russia. Marlais has recorded on Audite, Gasparo, Stargrass and Centaur record labels. She has had performances broadcast regionally, nationally, and internationally, on radio, television, and the Internet. Her most recent recording with her husband, concert clarinetist Arthur Campbell, *Music for Clarinet and Piano*, was nominated for the International Classical Music Awards, one of the most prestigious distinctions available to classical musicians today. *FonoForum*, a leading European classical music magazine, writes: "Seldom has one so clearly observed the bubbling substructure of the piano part of Schumann's Fantasy Pieces Op. 73 and, thereby, seldom have the Schumann pieces been played so elegantly and delicately." They continue with: "Campbell's and Marlais' playing is always exact, elegant, without excess. The beauty of this genuinely joint playing is so engaging that it seems to lack for nothing."



Dr. Marlais dedication to pedagogy for the young is sincere and unwavering. She has given well over 600 pedagogical presentations and master classes for pre-college students since 2002. One of the joys of her life has been creating materials to support piano teachers as they guide young musicians. The piano series that she has developed and published for The FJH Music Company have become an integral part of piano students' repertoire across the country and abroad. Excellent external reviews have come from the European Piano Teachers Association (EPTA), Canada, and the USA. Her series, *Succeeding at the Piano*®, and *The All-in-One Approach to Succeeding at the Piano*®, *Succeeding with the Masters*®, *The Festival Collection*®, and *In Recital*® all have companion recordings. Other series that round out her catalog are: *Sight Reading and Rhythm Every Day*®, *Energize Your Fingers Every Day*®, *Play Your Scales and Chords Every Day*®, *The FJH Intervallic Reading Series*®, *Write, Play, and Hear Your Theory Every Day*®, *the FJH Adult Piano Curriculum*, and *In Recital*® for the Advancing Pianist. *The Contemporary Keyboard Editions*® focuses on piano music by contemporary

art-music composers. Several of the series above have been translated for, and released in, South Korea, China, and Taiwan.

Recipient of the Distinguished Contribution to a Discipline Award at Grand Valley State University in Grand Rapids, Michigan, Dr. Marlais teaches piano and directs the Piano Pedagogy Certificate program for undergraduate piano majors and for professional piano teachers. Dr. Marlais teaches applied piano lessons to a select number of exceptional piano majors who come to GVSU specifically to study with her, and she also teaches collaborative piano and piano literature on a rotating basis. Many of Dr. Marlais' pre-college through university majors are awarding- winning pianists. She has demonstrated the ability to develop the highest of standards while teaching with a joy-filled approach. She received her DM in piano performance and pedagogy from Northwestern University and her MFA in piano performance from Carnegie Mellon University. She received her BM in piano performance from the University of Toledo and was their 2008 Outstanding Alumna in the Arts.

Catherine Rollin

Catherine Rollin is a pianist, composer, clinician, author, and dedicated teacher.

Her more than 400 published pedagogical compositions are recognized worldwide for their combination of musicality and "teachability." As a clinician, Catherine has given over 300 workshops and masterclasses throughout the U.S., Canada, Japan, and Taiwan. Her efforts as a composer, clinician and author are an outgrowth of her work as a teacher. Finding the answers to help her students develop artistic, relaxed, and confident technical skills led Catherine to insights featured in her groundbreaking series, "Pathways to Artistry." Catherine's ASCAP award winning books, "Museum Masterpieces" feature her original piano works inspired by great art masterpieces from museums around the world. Catherine wrote this series after seeing how her students' creativity was sparked by artwork imagery. She is also the co-author of the 2011 edition of the highly regarded college text, "Creative Piano Teaching." All of the many facets of Catherine's work emanate from her central passion for teaching.



Catherine has received numerous commissions from state and local associations as well as Clavier Magazine and from the Music Teacher National Association. (MTNA). In 2018 her MTNA commissioned trio for flute, alto saxophone and piano, "Suite Detroit" was featured at the MTNA Conference in Orlando, FL. Catherine has been honored to have her works featured on the National Federation of Music (NFMC) Clubs Festival Bulletin in the solo, duet, concerto, one hand and Patriotic categories. Additionally, Catherine has been honored to have her works featured on lists of the Trinity Exams based in England, the ABRSM Exams in the U.K. and the Royal Conservatory in Canada. Her two concertos, "Concerto Romantique" and "Concerto in C" are published in 2 piano form and have full orchestrations available. The concertos have been performed with piano and orchestra in the U.S., Canada, Ukraine, Thailand, Brazil, Czechoslovakia, Russia, Israel, and S. Africa. A great thrill for Catherine was having her "Concerto Romantique" performed with piano soloist and orchestra at Carnegie Hall!

Catherine's students have won many honors. Among these are national finalists in solo piano, duet, and composition competitions of the MTNA.

Catherine received her principle training with Detroit Symphony pianist, Mischa Kottler, a disciple of von Sauer and Cortot. While still in high school, her interest in Baroque performance practice led her to study harpsichord for two summers with the world-renowned harpsichordist, Dorothy Lane at Northwestern University. Rollin holds the BMA degree with distinction from U. of Michigan and the MM from Oakland University where she was the recipient of the distinguished alumni award.

As of 2023, Catherine has officially launched her own publishing company: *Catherine Rollin Music* with the publication of "Museum Masterpieces: The Premier Exhibition, soon to be followed by "Museum Masterpieces: Featuring Women Artists Through the Ages."



2023 MFMC Student Guest Artists

Eugenia Cho

Eugenia Cho will be starting her Master's at the Manhattan School of Music Orchestral Program, where she will study with violinists David Chan and Lisa Kim. Eugenia has always been passionate about orchestral playing and has been concertmaster for numerous orchestras, including the University of Michigan Symphony Orchestra and Campus Symphony Orchestra and 4 consecutive seasons of the Michigan Honors Orchestras. In 2022, she was selected to be in the UM's Auschwitz Ensemble, which toured around Michigan and NYC. When she's not playing violin, Eugenia loves to try new foods, fun activities outside of her comfort zone, and different handwritings.



2023 MFMC Student Guest Artists

Adalus Low-Manzini

Adalus Low-Manzini is an emerging Venezuelan cellist, freelance musician, and private cello teacher based in Ann Arbor, Michigan, where she is pursuing a Master of Music degree in Cello Performance with Professor Amir Eldan at the University of Michigan. Adalus is a dedicated content-creator for social media, working as the Video and Social Director for the International Cello Institute since 2019. Adalus also collaborates with the Department of Creation of Digital Content for the Strings of Latin America (SOLA) and for the The Sphinx Catalog of Latin American Cello Works, both initiatives of the Sphinx Organization. In addition, Adalus is an advocate for commissioning and performing new music by Latin American composers, especially women-identifying composers, to expand the canon of cello repertoire. In 2022, she received a grant through the University of Michigan to commission a solo cello work by renowned Venezuelan composer Diana Arismendi to be premiered in her upcoming master's degree recital; and in October of 2022, Adalus soloed with the Holland (Michigan) Symphony Orchestra where she performed the United States premier of the Concertino for Cello and Strings by Argentinian composer Esteban Benzecry.



Adalus began her musical studies in the renowned Venezuelan musical program "El Sistema" through which she performed with maestros Gustavo Dudamel in Venezuela and Sir Simon Rattle at the prestigious Salzburg Festival in Austria. She received her Bachelor of Music in Cello Performance from Louisiana State University in 2021, studying with Dennis Parker, a protegee of Janos Starker and Aldo Parisot. She has performed as a soloist with orchestras throughout her home country and the United States, including the Falcón Symphony Orchestra, the Teresa Carreño Symphony Orchestra, the Rapides Symphony Orchestra, and the LSU Symphony Orchestra, among others. In addition to performing chamber music, Adalus has performed in the cello sections of the Baton Rouge Symphony, the Acadiana Symphony Orchestra, the Rapides Symphony Orchestra, and the Ann Arbor Symphony.

2023 MFMC Student Guest Artists

Collin Arena

Collin Arena is a percussionist from Southeastern Michigan, currently in his sophomore year of studies at Oakland University. With his major in Music Technology, Collin hopes to help others produce music in his own professional recording studio. At Oakland, he focuses his studies on both orchestral and jazz percussion and is a member of Oakland University's Wind Symphony, Brass Band, Big Band, and Latin Jazz Combo.



Jackson Stone

Jackson Stone is an electric and upright bass player from Southeastern Michigan. Currently studying music education at Oakland University, Jackson has experience playing many styles of music, from jazz, classical, blues, funk, and rock. He hopes to continue to spread the joy of music through education and performance.

Taylor Atkinson

Taylor Atkinson is a pianist and percussionist from Sterling Heights, Michigan. He is currently studying both jazz piano and jazz/orchestral percussion at Oakland University. Experienced in many different styles, he has been playing drum set since the age of 5 and has studied piano for many years as well. He wishes to express emotion and feeling through his compositions and in his playing.



Michigan Federation of Music Clubs 2023 Pre-Gala Concert

Friday, May 19, 2023, 6:00 P.M.

The Jack Stone Trio



Cruisin' Through the Times	Taylor Atkinson
Days of Wine and Roses	Henry Mancini
Maiden Voyage	Herbie Hancock
A Night in Tunisia	Dizzy Gillespie
It Gets Funkier	Vulfpeck

MFMC Junior/Senior Day

May 20, 2023

8:30 A.M. Check-in & Refreshments

Welcome: Laurie M. Marshall

Arlene Anger, MFMC President

Steven Mastrogiacomo, Convention Chair

Introduction to Artist-Educators: Laurie M. Marshall

9:15 A.M. Dr. Helen Marlais

*From Average to Stellar: Guiding Students to Their
Best Performance*

10:15 A.M. Catherine Rollin

Developing and Enjoying a Creative Mind

11:15 A.M. NFMC Festival Junior Recital

12:30 P.M. Closing Remarks

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thanks the Southeast Dist.
for a great convention!*



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*Sends greetings to
The
105th Annual Convention
of
Michigan Federation
of Music Clubs*



Dearest Jean, we will always miss you and remember your many years of service to MFMC, especially as the Southeast District President from 2014 to 2023. You have left a lasting impact on our musical community.

Love Always, The Vivace Music Club.

Special acknowledgement to our Vivace Member and our State President Arlene Anger for her excellent leadership.

Committed to Teacher Enrichment and Sharing Music with Our Students



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Leader, neighbor, and cherished friend.*

-The Birmingham Musicale



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1923-2023

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Dora Dawson Music Award

Good Luck at the
MFMC State Convention!



We hope someone wins the raffle for the music themed basket!

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2022-2023**



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in
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