


MICHIGAN
FEDERATION
of
MUSIC CLUBS

106th

 Annual Convention

May 16-18, 2024

CONTENTS INCLUDE

THE PRESIDENT'S MESSAGE
THE COMMITTEE'S MESSAGE
CONVENTION SCHEDULE



Choral Day

Saturday, May 18



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MICHIGAN FEDERATION OF MUSIC CLUBS
CONVENTION COMMITTEE

Welcomes you to the
106th Annual Convention
May 16 – 18, 2024

It is our sincere hope that you will find the Convention to be a rewarding experience. Please enjoy the fellowship of old friends and new acquaintances, be entertained by an array of beautiful music, and reap the benefits of an organization in its 106th year. We thank each and every one of you for attending MFMC Annual Convention.



MFMC Convention Committee
Bea Wassenberg & Jackie Livesay, Co-Chairs
Alisha Snyder, MFMC President
Sue Allen, MFMC Convention Treasurer
District Presidents - Kaye Rittinger, Steven Mastrogiacomo,
Mary Jane Timmer, Michele Armstrong

Alisha Snyder

Michigan Federation of Music Clubs President

Dear MFMC Members and Colleagues,

Welcome to the Michigan Federation of Music Clubs 106th Annual Convention. Thank you for sharing your time with us and we appreciate your participation throughout this event. The MFMC *Profiles* publication serves as our annual yearbook of activities and events in Michigan. Enjoy reading and learning about all these musical happenings!



We are honored to welcome NFMC First Vice President Heidi Hong as our national guest speaker. She will be talking about her role in NFMC, as well as addressing membership issues from the local, state, and national perspectives. Thank you to Heidi for her willingness to join us for this convention.

Michigan continues to have strong senior and junior membership, with 14 local clubs, almost 750 senior members, and more than 2700 junior members! Of course, we are always excited to have new members join, as music enthusiasts and educators alike learn more about our organization. I appreciate everything that the local clubs do to support their members and engage in their communities.

MFMC hosts and supports many events each year, including 16 Festival areas and our high school and college awards. These events involve so many coordinators, volunteers, teachers, and students, and result in hundreds of Festival cups and monetary awards being given out. We will be the beneficiaries of music from some of our award winners at our convention. Thank you for all the hard work that goes into running, preparing for, and carrying out these events!

Whether you're a part of Choral Day, attend just the Friday evening concert, or attend the full convention, I hope that you're able to bring something positive back to your local club. I look forward to continuing to lead this organization over the next year, working toward continued growth and communication. Thank you to the MFMC leadership and all MFMC members for your dedication and passion for this great organization, and a special thank you to our Convention Co-Chairs for their tireless efforts planning this spectacular convention!

-Alisha Snyder President of the Michigan Federation of Music Clubs

Heidi Olson Hong

First Vice President, National Federation of Music Clubs

Heidi Hong is currently First Vice President of National Federation of Music Clubs. She has served as NFMC Executive Committee Member, as WI Representative, and as Member-at-Large NFMC Board of Directors from 2003 until the present. Beginning in 1997, other NFMC commitments have included Planning Committee Chair, Conventions and Conferences Committee, and Council of State Presidents.



Ms. Hong has held positions in North Central Region, most notably that of Vice President 2007 – 2010. State offices include Wisconsin FMC President 1995-1999 and 2015-2019. In her community, Heidi has served as Barron FMC Senior Club President and Eau Claire Region Junior Festival Chair. She has been a piano teacher with a private studio and has helped in developing, coordinating, and creating written materials for all age levels on local and national levels, including leadership handbooks, directories, summary program and award guides, posters, and news releases.

A church musician since Middle School, Heidi has been accompanist and organist since 1974 at Grace Episcopal Rice Lake and has been a vocalist in either a church or university choir since 1972. A University of Wisconsin-River Falls graduate, she has participated in many musical and community activities throughout her adult life. Heidi resides with husband Peter Olson and two Siamese cats: Bailey and Charlie.



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Michigan Federation of Music Clubs State Presidents

<p>*Mrs. F.W. Nichols (1916-1919)</p> <p>*Mrs. Norris R. Wentworth (1919-1921)</p> <p>*Mrs. Elmer James Ottaway (1921-1925)</p> <p style="padding-left: 2em;">*Mrs. Byrl Fox Bacher (1925-1929)</p> <p style="padding-left: 2em;">*Alma Swinton (1929-1930)</p> <p>*Mrs. Samuel C. Mumford (1930-1931)</p> <p>*Mrs. George W. Langford (1931-1934)</p> <p style="padding-left: 2em;">*Mrs. Bliss Willis (1934-1936)</p> <p style="padding-left: 2em;">*Mrs. I.B. Gilbert (1936-1938)</p> <p style="padding-left: 2em;">*Agnes Herma (1938-1942)</p> <p>*Helen Nancy Martin (1942-1946)</p> <p>*Mrs. Allen B. Crow (1946-1950)</p> <p>*Mrs. Oscar F. Hutchinson (1950-1952)</p> <p style="padding-left: 2em;">*Dorothy Coolidge (1952-1956)</p> <p style="padding-left: 2em;">*Dorothea Burrell (1956-1959)</p> <p style="padding-left: 2em;">*Ruth Curtis (1959-1962)</p> <p>*Adeline Crawford (1962-1965)</p> <p>*Anne Vanderheide (1965-1967)</p> <p style="padding-left: 2em;">*Sarah Reece (1967-1969)</p> <p>*Marjorie Dowling (1969-1971)</p> <p style="padding-left: 2em;">*Eleanor Liebu (1971-1973)</p> <p style="padding-left: 2em;">*Grace Shannon (1973-1975)</p> <p>Helen Hammond (1975-1977)</p> <p style="padding-left: 4em;">*deceased</p>	<p>*Evelyn Rhoades (1977-1979)</p> <p style="padding-left: 2em;">Faith Rickey (1979-1981)</p> <p>*Betty Burgoyne (1981-1983)</p> <p style="padding-left: 2em;">*Lucille Bell (1983-1985)</p> <p style="padding-left: 2em;">*Doris Markel (1985-1987)</p> <p>Florence Marshall (1987-1989)</p> <p>*Evangeline Mills (1989-1991)</p> <p style="padding-left: 2em;">*Marion Davis (1991-1993)</p> <p>*Rosamond Haeberle (1993-1995)</p> <p style="padding-left: 2em;">Carol Wheat (1995-1997)</p> <p>*Stephanie Westerfield (1997-1999)</p> <p style="padding-left: 2em;">*Nancy J. Erickson (1999-2001)</p> <p>*Helen “Tenney” Miller (2001-2003)</p> <p style="padding-left: 2em;">Marylin Hastings (2003-2005)</p> <p>*Virginia O’Brien (2005-2007)</p> <p style="padding-left: 2em;">Mary Irvine (2007-2009)</p> <p style="padding-left: 2em;">Joanne Holman (2009-2011)</p> <p>Connie B. Randall (2011-2013)</p> <p style="padding-left: 2em;">Mary Jane Timmer (2013-2015)</p> <p style="padding-left: 2em;">Penny Draper (2015-2017)</p> <p>Laurie M. Marshall (2017-2019)</p> <p>Beatrice Wassenberg (2019-2021)</p> <p style="padding-left: 2em;">Arlene Anger (2021-2023)</p> <p style="padding-left: 2em;">Alisha Snyder (2023-2025)</p>
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The Federation Collect

We praise thee and thank thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Mrs. Thomas J. Cole

Excerpts from *A Musical Ritual*, Mrs. Frank A. Seiberling

Insignia The Symbol of Our Federation



The encircling band of blue is the loyalty that holds us together within the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read: “My Country, ‘Tis of Thee”. It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through music.

Julia Fuqua Ober

A Brief History

The National Federation of Music Clubs

In 1893, the first national assemblage of Women's Amateur Musical Clubs met for a four-day festival at the World's Colombian Exposition in Chicago.

In June of 1897, a temporary organization committee was formed. An invitation issued at the time of the Music Teachers National Association meeting to "all members of music clubs and friends interested in organizing a National Federation of Music Clubs".

A nominating committee was appointed to bring a slate at the next meeting to be held in Chicago. January 25th to 26th, 1898, Mrs. Edwin T. Uhl of Grand Rapids, Michigan was elected the first President of the National Federation of Music Clubs. Nineteen members constituted the Board of Directors.

The First brochure was issued setting forth the aims of the Federation and an invitation of music clubs to become members.

The Michigan Federation of Music Clubs

In the spring of 1916, members of the Tuesday Musicale of Detroit invited officers of the fourteen music clubs in Michigan to a meeting at the Statler Hotel.

The purpose was to consider the idea of forming a "Federation of Music Clubs" in Michigan as part of the National Federation.

It was then the national policy to appoint "Vice Presidents" even in states not federated.

Mrs. F. W. Nichols of Houghton was appointed to represent Michigan for 1916.

The national President, Mrs. A.J. Ocsner of Chicago was among guests at this meeting and the "Federation of Musical Clubs of Michigan" was duly formed. Mrs. Nichols was elected President.

Clubs represented were in Detroit, Bay City, Capac, Coldwater, Dexter, Flint, Grand Rapids, Kalamazoo, Mount Clemens, Pontiac, Port Huron, and Wayne.

MFMC 2024 Leadership

Executive Committee

President	Alisha Snyder
First Vice President	Jackie Livesay
Second Vice President	Steven Mastrogiacom
Recording Secretary	Sharon Gomulka
Treasurer	Thomas Noble
Asst. Treasurer Membership	Arlene Anger
Northeast District President	Kaye Rittinger
Northwest District President	Mary Jane Timmer
Southeast District President	Steven Mastrogiacom
Southwest District President	Michele Armstrong
Immediate Past President	Arlene Anger
MFMC Rep. to NFMC	Mary Jane Timmer
Parliamentarian	Barb Davis

Committee Chairs

25- & 50-Year Recognitions	Jackie Livesay
American Women Composers	Chiara Thrum
Awards Chair	Beatrice Wassenberg
Bylaws	Laurie M. Marshall
Chaplain, Tributes, and Memorials	Marcia Nobel

Citation Award	Laurie M. Marshall
Communications	Kaye Rittinger
Corresponding Secretary	Mary Ann LaMonte
CounterPoint Editor	Gail Mitchell
Crusade for Strings	Ruth Fry
Directory Editor	Alisha Snyder
Federated Colleges/Universities	Steven Mastrogiacomo
Festival	Mary Jane Timmer
Festival Cup	Esther Neil
Festival Handbook Editor	Mary Jane Timmer
Finance	Laurie M. Marshall
Honorary Advisory Council	Mary Irvine
Junior Composers	Nancy Meyette
Junior Composers Associate	Nannette Meyette
Leadership Education	Laurie M. Marshall
Music Activities	Marcia Nobel
National Music Week Chair	Romaine Campbell
Nominating Committee	Beatrice Wassenberg
Parliamentarian (Non-Member)	Barb Davis
Past Presidents Assembly	Joanne Holman
Senior Club Annual Summary	Donna Belzer

MFMC 2024 Convention Schedule

May 16-18, 2024

All events to be held in Crowne Plaza Lansing West Hotel unless indicated.

Thursday, May 16

- 5:00 P.M. Dinner – Bravo! Italian Kitchen – 2970 Centre Blvd.
- 7:00 P.M. Tour of renovated MSU Music Facilities – 333 W Circle Dr.
Recital by Richard Fracker – Area Chair of the Vocal Arts
- 8:30 P.M. MFMC President’s Afterglow

Friday, May 17

- 8:00 A.M. Registration – DeSoto Foyer
- 9:00 A.M. MFMC 106th Annual Convention – Cord Room
Opening Ceremonies, Welcome, Business Meeting
MFMC President, Alisha Snyder
- 10:30 A.M. Break
- 10:45 A.M. Piano Lecture & Performance
Six Pieces Romantiques (Cecile Chaminade)
Twelve Waltzes and Finale (Marie Jaell)
Prof. Derek Polischuk, Jiwoon Sim & Sungyeon Ahn
- 11:45 A.M. Break & Seating for Lunch – Cord Room
- 12:00 P.M. Lunch Buffet
Blessing – Marcia Nobel, MFMC Chaplain
Guest Speaker – Heidi Hong – NMFC First VP
Presentation of 25- & 50-Year Member Certificates
Presentation of 100 Year Club Certificates
Presentation of Special Recognition – Hazel Lawrence
Afternoon Announcements
- 1:30 P.M. Memorial Service – REO Room
MFMC Chaplin, Marcia Nobel
Music - Belle Coty, harpist and Ian Morin, bassoonist
- 2:15 P.M. “Getting to Know the NEW MFMC Website” – Cord Room
Laurie M. Marshall, Technology Chair

MFMC 2024 Convention Schedule

May 16-18, 2024

- 2:30 P.M. MFMC Business Meeting Reconvenes – Cord Room
Drawing for Gift Baskets
- 3:15 P.M. Edelweiss Alphorn Club of Mid-Michigan – REO Room
- 4:00 P.M. Break
- 5:30 P.M. Performance by Megan Crawford, violinist – REO Room
- 6:00 P.M. Seating for Banquet – Cord Room
- 6:15 P.M. Banquet
Blessing – Marcia Nobel, MFMC Chaplain
- 7:30 P.M. Award Winners Concert – REO Room
Beatrice Wassenberg, Awards Chair
Citation Award
Laurie Marshall, Citation Chair
- 8:30 P.M. Convention Closing Remarks
Bea Wassenberg

Saturday, May 20 – Choral Day

- 9:00 A.M. Choral Day Registration Opens – DeSoto Foyer
- 10:00 A.M. Massed Chorus Rehearsal – REO Room
Charles Norris, Director
- Roundtable Discussion for Non-Choral Participants
Alisha Snyder, MFMC President
- 11:30 A.M. Break – Cord Room
- 11:45 A.M. Lunch Buffet – Cord Room
Dr. Onur Alakavuklar, Guitarist
Drawing for Gift Baskets
- 1:00 P.M. Choral Concert – REO Room
MFMC Club Choruses & MFMC Massed Chorus 2024
- 2:30 P.M. Farewell
Bea Wassenberg & Alisha Snyder

Michigan Federation of Music Clubs

Standing Rules of the 106th Annual Convention

Rule #1

The voting body shall consist of all MFMC members in attendance of the Convention. Twenty members shall constitute a quorum at all meetings of MFMC.

Rule #2

The printed agenda is for guidance only and the President may adjust the agenda as required.

Rule #3

A resolution or main motion shall be in writing and signed by the maker and seconder. Items to be introduced as new business need to be in writing and in the hands of the President at the close of the Friday morning session.

Rule #4

No member shall speak in debate more than once on the same question on the same day, or for no longer than three minutes without the permission of the Convention granted by a two-thirds vote without debate.

Rule #5

Report of State Officers, State Committee Chairs, and Club Presidents shall be limited to one and one-half minutes each unless the assembly grants more time.

Rule #6

Notices for announcement to the convention shall be in writing, signed, and delivered to the Recording Secretary.

Michigan Federation of Music Clubs

Annual Membership Meeting

May 17, 2024

Cord Room

Crowne Plaza Lansing West Hotel

Agenda

Call to Order	Alisha Snyder, MFMC President
Roll Call	Sharon Gomulka, Recording Secretary
Approval of the Agenda	Alisha Snyder, MFMC President

Ceremonial

Pledge of Allegiance	Jackie Livesay, MFMC First Vice President
The Star-Spangled Banner	Bea Wassenberg, MFMC Convention Co-Chair
The NFMC Collect	Steven Mastrogiacomo, MFMC Second Vice President

“We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grand that we may exemplify in our own lives the harmony of Thy great purpose for us. Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.”

Inspiration	Marcia Nobel, Chaplain
Convention Welcome and Introductions	Alisha Snyder, MFMC President
Reading of the Convention Standing Rules	Barb Davis, Parliamentarian
Presentation of Convention Program	Jackie Livesay & Bea Wassenberg
Reading and Approval of 2023 Minutes	Sharon Gomulka, Recording Secretary

Reports

Reports of MFMC Members serving NFMC

Junior Division Chair	Laurie M. Marshall
MFMC Representative to NFMC	Mary Jane Timmer
NFMC Festival Cup Chair	Mary Jane Timmer
Nat'l Rep. to Interlochen Center for the Arts	Hazel Lawrence
NFMC Choral Chair	Penny Draper
NFMC Festival Dance Chair	Justin Gray
Joyce Walsh Junior Disability Award Chair	Holli Wittman
Junior Dance Awards Chair	Nicholas Gray
Music for the Blind Composition & Benzinger Awards Chair	Patti Dietlin
Thelma Robinson Ballet Award Chair	Justin Gray
Region Festival Committee	Arlene Anger
Northeast Region Junior Composers Chair	Michael Zutis

Officers

President	Alisha Snyder
First Vice President	Jackie Livesay
Second Vice President	Steven Mastrogiacomo
Treasurer	Thomas Nobel
Asst. Treasurer for Membership	Arlene Anger
Immediate Past President	Arlene Anger

Standing Committees

Awards	Bea Wassenberg, Chair
Bylaws	Laurie M. Marshall, Chair
Communications	Kaye Rittinger, Chair
Convention	Jackie Livesay & Bea Wassenberg, Co-Chairs
Executive	Alisha Snyder, MFMC President
Festivals	Mary Jane Timmer, Chair

Finance	Laurie M. Marshall, Chair
Honorary Advisory Council	Mary Irvine, Chair
Investment	
Leadership Education	Laurie M. Marshall, Chair
Music Activities	Donna Belzer, Chair
Past Presidents Assembly	Joanne Holman, Chair

Reports of Districts and Senior Club Presidents

Northeast District

	Kaye Rittinger, President
The Birmingham Musicale	Bea Wassenberg, President
Owosso Musicale	Katie Florian & Donna Belzer, Co-Presidents
The Port Huron Musicale	Diane Tomiak, President
St. Cecilia Society of Flint	Jean Weamer, President
The Tuesday Musicale of Greater Pontiac	Mary Ann LaMonte, President

Northwest District

	Mary Jane Timmer, President
Grand Rapids Musicians' League	Mary Jane Timmer, President

Southeast District

	Steven Mastrogiacomo, President
Ann Arbor Music Club	Sandy Huang, President
Camerata Music Society	Tomoko Mack, President
Royal Oak Musicale	Ann Liska, Vice President
Vivace Music Club	Sara Aylesworth, President

Southwest District

	Michele Armstrong, President
Battle Creek Morning Musical Club	Daniel Forbes, President
Jackson Tuesday Musicale	Barb Palmer, President
The Lansing Matinee Musicale	Tracy Sonneborn, President

State/Interstate

Lake Michigan Music Club	Laurie M. Marshall, President
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Unfinished Business

New Business

Budget 2024-2025

Laurie M. Marshall, MFMC Finance Chair

Adjournment



2024-2025 MFMC Proposed Budget

<i>July 1, 2024 through June 30, 2025</i>	
Revenue	
Membership Dues	
Senior Memberships	\$11,600.00
Student Collegiate Memberships	\$0.00
Junior Memberships	\$4,800.00
MFMC Convention	\$7,150.00
Festival Fees Collected for NFMC	\$3,100.00
Awards	\$810.00
Investment Accounts Earnings	\$23,000.00
Total Revenue	\$50,460.00
Expenditures	
Membership Dues to NFMC	
Senior Memberships	\$5,000.00
Student/Collegiate Dues	\$0.00
Junior Club Dues	\$4,500.00
NFMC NE Region Dues	\$100.00
Awards	\$9,300.00
Haeberle	\$7,000.00
Junior Composers	\$800.00
Administrative	\$11,740.00
Total Expenditures	\$50,370.00
Net	
General Operating Investment Account	
Balanced Budget	\$90.00

2024-2025 MFMC Proposed Budget

<i>July 1, 2024 through June 30, 2025</i>	
Accounting	\$1,000.00
Administrative Leadership	\$6,500.00
Banking Fees for Membership Transactions	\$450.00
Insurance	\$1,850.00
LARA	\$20.00
Mailbox	\$120.00
MailChip e-newsletter	\$340.00
Parliamentarian	\$500.00
Profiles	\$200.00
QuickBooks	\$360.00
Website Hosting	\$400.00
Administrative Subtotal	\$11,740.00



MFMC 25- & 50-Years Membership

Northeast District

The Birmingham Musicales

Pauline Martin – 25 Years

Star Steward – 25 Years

Pearl Jones – 25 Years

Judy Unick – 25 Years

The Port Huron Musicales

Margaret Sutton – 25 Years

Judy Halamka – 25 Years (2023)

Linda Sullivan – 25 Years (2023)

Pam Ruehle – 50 Years

Joyce Reid – 50 Years

St. Cecilia, Flint

Janet Williamson – 25 Years

Nancy Dahle – 50 Years

Beverly Gillie – 50 Years

Linda Smith – 50 Years

The Tuesday Musicales of Greater Pontiac

Joyce Kilbourne – 25 Years

MFMC 25- & 50-Years Membership

Northwest District

Grand Rapids Musicians League

Susan Crosser – 25 Years

Southeast District

Royal Oak Musicale

Marilyn Lee – 25 Years

Marlene Plum – 25 Years

Mary VerLee – 25 Years

Violet Daniel – 50 Years

Felix Schneider – 50 Years

Kerry Price – 50 Years

Southwest District

Jackson Tuesday Musicale

Sharon Bevan – 50 Years (2023)

Diane Zimmer – 50 Years (2023)

The Lansing Matinee Musicale

Elizabeth Doyle – 25 Years

MFMC Memorial Service

May 17, 2024

Prelude

The Victoria Kitchen Garden Suite..... Paul Reade
Belle Coty, harpist; Ian Morin, bassoonist

Invocation Marcia Nobel, MFMC Chaplain

Scriptures Marcia Nobel

Psalm 27:1, Psalm 121:1, Psalm 23:4, Psalm 34:18, Psalm 147:3,
Psalm 46:1,10, Isaiah 26:12, Psalm 29:11, Isaiah41:10, Isaiah 26:3-4

In Unison

“In times of trial and challenge, in times of grief and loss, we are called to lift our eyes to God for He is our help, our hope, and our strength.”

*Hymns

O God, Our Help in Ages Past..... Isaac Watts

This is My Father's World Maltbie Davenport Babcock
Steven Mastrogiacono, Pianist

Special Music

Amazing Grace arr. Ian Morin

Chaplain's Invitation

“We are gathered here to give thanks, praise, and honor to the memory of those members who are no longer with us. They were our friends, co-workers, and loyal supporters of the work of our great Federation.”

Special Music

Melopee..... Didier Favre

Each District President will come forward when called and read the names of those deceased members from the clubs in the District of whom are being remembered. As each name is read, the respective Club President or Delegate will place a white carnation in a vase to commemorate that person's life and service. A bell will be rung in honor of that deceased member.

Northeast District

St. Cecilia Society of Flint
Delania Oberman

Kaye Rittinger, President

Jean Weamer, President

The Port Huron Musicale
Marge Guinther
Margorie Stein

Diane Tomiak, President

Southwest District

The Lansing Matinee Musicale

Julia Irene Ellis
Theda Assiff-Macgriff
Suzanne Rush Rebeck

Michele Armstrong, President

Tracy Sonneborn, President
Penny Draper, Delegate

***MFMC Chaplain**

The MFMC President, Alisha Snyder, will now place a red carnation to signify our dedication and commitment to the work of those who have gone before us.

***Hymn**

When Peace Like a RiverHoratio Spafford

***Benediction**Marcia Nobel

***Hymn Chorus**

Hear Our Prayer, O Lord George Whelpton

Postlude

Shadow Spirit Christina Tourin, arr. Ian Morin

***Please stand as you are able.**

Participants

Belle Coty, harpist
Ian Morin, bassoonist
Steven Mastrogiacomo, pianist
Alisha Snyder, President MFMC
Marcia Nobel, Chaplain

2024 MFMC Concert Artists

Richard Fracker

Richard Fracker is Professor of Voice (tenor) and Area Chair of Vocal Arts at the Michigan State University College of Music. Prior to joining the MSU faculty in September 2004, he performed regularly in opera houses and concert halls throughout the world, including 10 seasons and more than 160 performances at the New York Metropolitan Opera. He appeared in 14 “Live from the MET” international and national radio broadcasts, performing 17 roles at the MET including the tenor lead in the Metropolitan Opera’s debut production of Philip Glass’s *The Voyage*.



Known for his versatility both vocally and dramatically, Fracker has enthusiastically explored both traditional and contemporary repertoires ranging from Britten and Beethoven to Verdi and Glass over the course of his professional career. Career highlights include world debuts of Philip Glass’s *Hydrogen Jukebox* and *Orphée* as well as Fracker’s Carnegie Hall debut as the tenor lead in Glass’s demanding *Civil Wars*.

A member of Columbia Artist’s revival of the *Bel Canto Trio*, Fracker toured throughout the United States and Canada in the role originally performed by Mario Lanza and has concertized widely with opera and symphonic orchestras in China, Norway, throughout Europe and U. S. Fracker has performed in the prestigious Spoleto Festival (Italy and the United States) and the Saito Kinen Festival (Japan) and has worked with many illustrious conductors and singers.

Awarded the MSU College of Music’s Withrow Excellence in Teaching Award, Fracker has had students who have won international, national, and regional competitions including the Metropolitan Opera Council Auditions. They have earned apprenticeships with numerous prestigious opera programs, and have appeared professionally in opera, Broadway, films, and concert halls throughout the world. Additionally, Fracker undergraduate students have routinely been accepted into leading graduate programs in the country. They have earned substantial scholarships, fellowships, and awards. Equally dedicated to music education, Fracker’s former students currently hold teaching positions in colleges, universities, and secondary education throughout the United States.

Dr. Derek Kealii Polischuk

Derek Kealii Polischuk is professor of piano and director of piano pedagogy at the Michigan State University College of Music. Originally from San Diego, Polischuk studied with Krzysztof Brzuzo before attending the University of Southern California, where he received the Doctor of Music Arts degree in Piano Performance with distinction under the tutelage of Daniel Pollack. Polischuk's 2013 solo piano recording *Terra Incognita* for the Blue Griffin label has received international critical acclaim.



An enthusiastic supporter of the education of musicians at every age, ability and background, Polischuk has been a clinician at conferences around the world, including the Music Teachers National Association, the National Group Piano and Pedagogy Conference, and at universities and conservatories across China. Polischuk serves on the National Conference on Keyboard Pedagogy's Committee for Teaching Students with Special Needs, the Advisory Board of the Orange County School of the Arts Pianist Program, the Board of Directors of the San Diego Musical Merit Foundation and is President of the Michigan Music Teachers Association.

Polischuk is the founder and director of the “Celebrating the Spectrum” Piano Festival for advanced pianists on the Autism Spectrum. Polischuk's book *Transformational Piano Teaching*, described by Dr. Alice M. Hammel of James Madison University as “a world of piano pedagogy where anyone and everyone is welcome and included in the art and joy of playing the piano” and Stewart Gordon of the University of Southern California as “a landmark in the field of piano pedagogy” is available from Oxford University Press. At Michigan State University, Polischuk has been the recipient of the Curricular Service-Learning and Civic Engagement Award, the MSU College of Music Excellence in Diversity Award, and the Teacher-Scholar Award, given in recognition of exceptional skill in Teaching.

Sungyeon Ahn

Sungyeon Ahn is a native of South Korea. She has performed as a solo pianist and chamber musician in South Korea and the United States. Sungyeon has appeared in masterclasses with Christopher Harding, Ian Hopson, Hervé Billaut, and Marcus Groh. Ahn received the Master of Music degree from the Indiana University Jacobs School of Music where she studied with Norman Krieger. Sungyeon is currently pursuing her Doctor of Musical Arts degree at Michigan State University with Derek Kealii Polischuk.



Jiwoon Sim

Jiwoon Sim, a native of South Korea, is currently pursuing a Doctor of Musical Arts degree at Michigan State University with Derek Kealii Polischuk. Sim has performed in masterclasses with Boris Slutsky and Logan Skelton. Jiwoon Sim was a student of Norman Krieger at the Indiana University School of Music where she received a Master of Music degree. Sim studied at Ewha Womans University with Yoon-bo Jung and Yoon-Jung Song.



Ian Morin

Ian Morin, a native of Deltona Florida, has been performing and teaching since 2010. Ian is currently the 2nd Bassoonist of Toledo Symphony Orchestra. Previously, he was the Principal Bassoonist for *Camelot* on Broadway at Lincoln Center. In 2012, Ian attended Stetson University to study for his Bachelor's Degree in Music. He received a Master's Degree in Music from the Cleveland Institute, studying with Barrick Stees, Assistant Principal in The Cleveland Orchestra.



Ian performs frequently with Kalamazoo Symphony, New Jersey Symphony Orchestra, Florida Orchestra, Canton Symphony, Grand Rapids Symphony, and many more in the Midwest area. In addition to orchestra playing and teaching, he regularly performs a variety of solo and chamber works, including premieres by rising composers. During the summer of 2021, Ian performed for the “Concerts from the Library of Congress” season. Along with the musicians from the New York Philharmonic, the MET Orchestra, and guest violinist Tai Murray, he performed *A Fiddler's Tale* and *L'Histoire de soldat* under the baton of Damien Sneed.

Belle Coty

Belle Coty is a versatile harpist who works as teacher, gigging musician, recording musician, soloist, music arranger, and orchestra sub. She has played with Lansing Symphony Orchestra, Jackson Symphony Orchestra, Ann Arbor Symphony Orchestra, and Adrian Symphony Orchestra. She currently serves as the President of the Capitol Harp Ensemble in Lansing, MI, and is the Immediate Past President of the West Michigan Harp Chapter of the American Harp Society, Inc.



Belle earned her Bachelor's and Master's degrees in harp performance from Michigan State University College of Music. She also earned a minor in Music Entrepreneurship and a certificate in Music Career Development. She now serves as the Director of Fund and Audience Development for the Jackson Symphony Orchestra. In 2023 she was awarded the Jackson Magazine's "30 and Under Award" for her impact in her community. Her harp services extend throughout Michigan and she lives in Jackson, MI with her husband Ian Morin, and their dog Cinnabun.

Edelweiss Alphorn Club of Mid-Michigan



The Edelweiss Alphorn Club of Mid-Michigan was formed after the pandemic by a group of local brass players and alphorn enthusiasts who enjoy introducing audiences to their 12-foot wooden horns.

The club's repertoire ranges from traditional Swiss alphorn calls and melodies to original pieces and other, less-traditional works.



Megan Reiter-Crawford

A Michigan native, Megan Reiter-Crawford gave her first public recital, at the age of 6, in Detroit. Her concerto debut, at age 12, was in her hometown in the Detroit suburb of Dearborn as part of a concert series in Henry Ford's Fairlane Estate. She has since concertized throughout the United States, appearing with orchestras in Ann Arbor, Aspen, Basalt, Dearborn, Detroit, Ft. Collins, and New York. She has performed extensively in recitals with Ann Arbor pianist Michele Cooker. Since marrying Grand Rapids Symphony Concertmaster James Crawford, the family duo has appeared regularly throughout West Michigan.



In addition to her recital appearances, Megan has been an active chamber musician and performed recitals with a Manhattan-based trio, Quest, when coaching with Isidore Cohen at the Manhattan School of Music. Most notably, Megan appeared with Vienna Philharmonic Principal Clarinetist Peter Schmidl in the trio version of Stravinsky's *The Soldier's Tale* while touring Japan with the Pacific Music Festival.

Megan has been the recipient of numerous awards including a fellowship to the Aspen Music Festival; the Detroit Symphony Orchestra's Bradlin Award; an Upton Foundation Grant for the Meadowmount School of Music; the Francis B. Furlong Scholarship for the University of Michigan; and a Governor's Award nominee in the Emerging Artist category. Megan won the concerto competitions at both the University of Michigan and the Manhattan School of Music, has been a prizewinner in the Florida ASTA Competition, the Ft. Collins Symphony Young Artist Competition, the Corpus Christi International Young Artist Competition, and has participated in the prestigious Walter W. Naumburg International Violin Competition in New York City. She has been a featured artist on former Detroit classical music station WQRS-FM, and many of her orchestral performances have been broadcast on National Public Radio.

Megan received a Bachelor of Music degree with honors from the University of Michigan, where she studied with Paul Kantor. She went on to graduate from the Manhattan School of Music with a Master of Music degree, where she worked with Michael Gilbert and Patinka Kopec. In addition to her full-time job with the Grand Rapids Symphony, Megan is a dedicated violin teacher, teaching privately for more than 10 years.

Dr. Onur Alakavuklar

Dr. Onur Alakavuklar is a guitarist and music educator. Alakavuklar holds a Doctor of Musical Arts degree in Guitar Performance with a Jazz-emphasized minor in Music Education from Indiana University Jacobs School of Music. Onur has claimed prizes in chamber music competitions and has performed with The Atlanta Opera, Indiana University Philharmonic Orchestra, and various chamber music groups internationally. He has performed in Musical Theater bands, Jazz Bands and had solo recitals in Europe, Asia, and U.S.A.



During his doctoral studies at IU, Onur was an Associate Instructor for the Guitar Department and served on a team to organize and judge the IU International Guitar Festival and Competition. Onur has been teaching music professionally for more than a decade and has instructed students in Guitar, Piano, Guitar Composition and Jazz Arranging, Ukulele, Music Theory and Music History.

Onur holds a Master of Music degree from Texas State University and Bachelor of Music from Yasar University in Izmir/Turkey. In his free time, Onur works on music production and recording techniques, composes, and arranges novel classical and jazz guitar works.



Dr. Charles Norris

Dr. Charles Norris, Professor of Music Education at Grand Valley State University, holds Masters and Doctoral Degrees from the University of Illinois at Urbana-Champaign. His undergraduate work was completed at Indiana State University in Terre Haute.



A thirteen-year veteran of K-12 music teaching, he brings practical experience into a variety of music education methods courses at Grand Valley State University. Dr. Norris also teaches choral conducting and conducts the three curricular choirs at GVSU. Dr. Norris' research and scholarly articles are published in the *Bulletin of the Council for Research in Music Education*, *Contributions to Music Education*, *Journal of Research in Music Education*, *Music Educators Journal*, *Michigan Music Educator* and *Update: Applications of Research in Music Education*.

Dr. Norris has not only presented clinics and sessions at numerous state, regional, and national conferences but also has appeared with GVSU Varsity Men's Glee Club at regional and national conferences of the National Association for Music Education (NAfME) and IMC: The National Tenor Bass Choral Consortium. He currently holds memberships in the American Choral Directors Association, NAfME, IMC: The National Tenor Bass Choral Consortium, the Michigan Music Education Association, and the Michigan School Vocal Music Association. Dr. Norris is a Past-President of the Michigan Music Educators Association and has served on the editorial board of the *Update: Applications of Research in Music Education*.

In addition to the aforementioned professional activities, Dr. Norris enjoys working with area high school singers and serving as the music director at First Presbyterian Church of Holland, Michigan.

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MFMC 106th Convention
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Priscilla Marino

MARY IRVINE

Bonnie L. Brooks

Beatrice Wassenberg

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